

France

Germany
Deutschland

Guten Tag

Gross Gott

Austria

Bon Jour

Helvetia

Bun di
Allegria

Buon

Giorno

Italy

Itaha



Lest We Forget - Origins of Astrophysics and Relativity 1850-1925

Timeframe of
International
Collaboration

Less cheerful era

Who was at Tx 1 - Dallas '63
Tx 2 - Austin '64
Tx 3 - New York '67 - (me)

prelude to IUPAP
prize winners who
could attend Tx 52
in 2067

28th Symposium ON
Relativistic Astrophys
Geneva CH 17-12-2015

Spectroscopy Photography



Astrophysics

SPECTROSCOPY

- 1660s Newton: white = sum of colors
- 1817 Fraunhofer, dark lines in solar spectrum
- 1859 Bunsen & Kirchhof Na (Fe etc) in sun
- 1860 GB Donati, 15 bright stars
- to 1862 Huggins & Miller, Mars, Jupiter, moon, 30-40 stars
- to 1863 Rutherford, 23 stars, photo of solar spectrum
- 1864 First comet spectrum, Donati (Tempel)
- 1864 First nebulae, Huggins
- 1863-70 MANY stars, recognizable spectral types, Angelo Secchi
- 1864 Doppler, Huggins, failed
- 1874 Doppler, Carl Vogel succeeded
- production photographic spectr, 1890ff
- Pickering, HCO, objective prism
- Campbell, Lick, MANY stars + 100 nebulae

Fig. 1. (*1st type: Sirius, Vega, Altair, Regulus, etc.*)

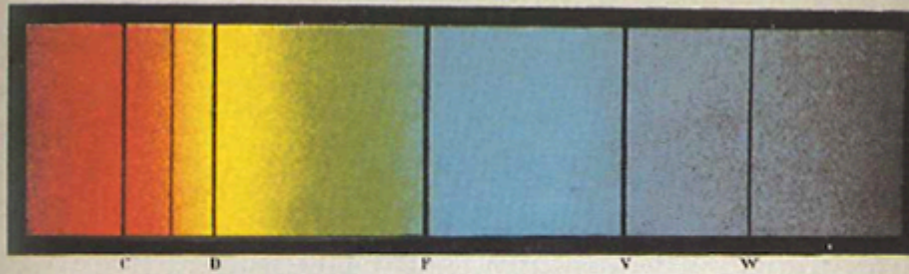


Fig. 2. (*2nd type: Sun, Pollux, Arcturus, Procyon, etc.*)

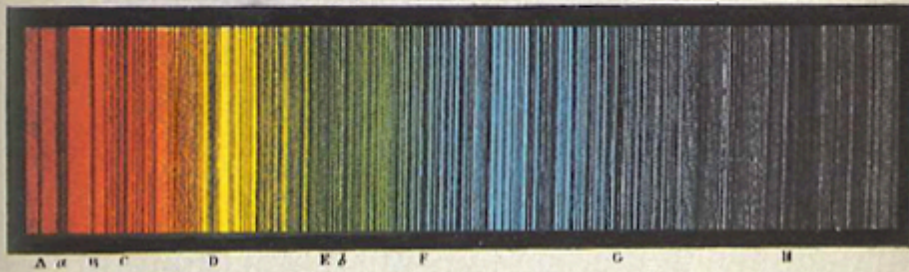


Fig. 3. (*3rd type: α Hercules, β Pegasus, α of Orion, Antares, etc.*)

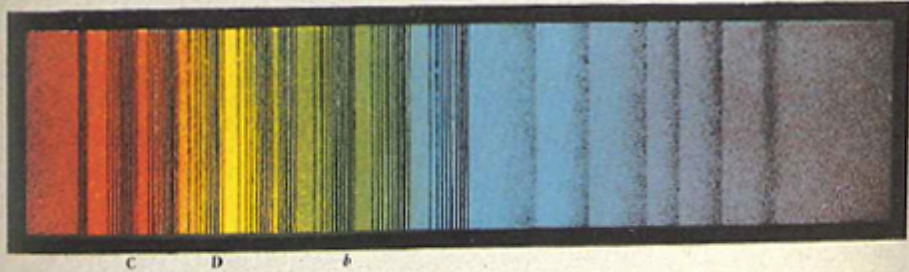
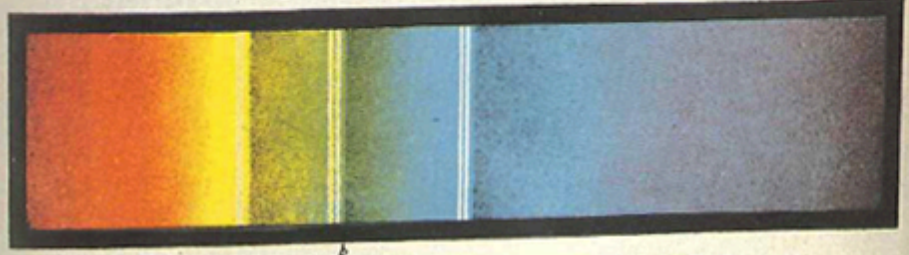
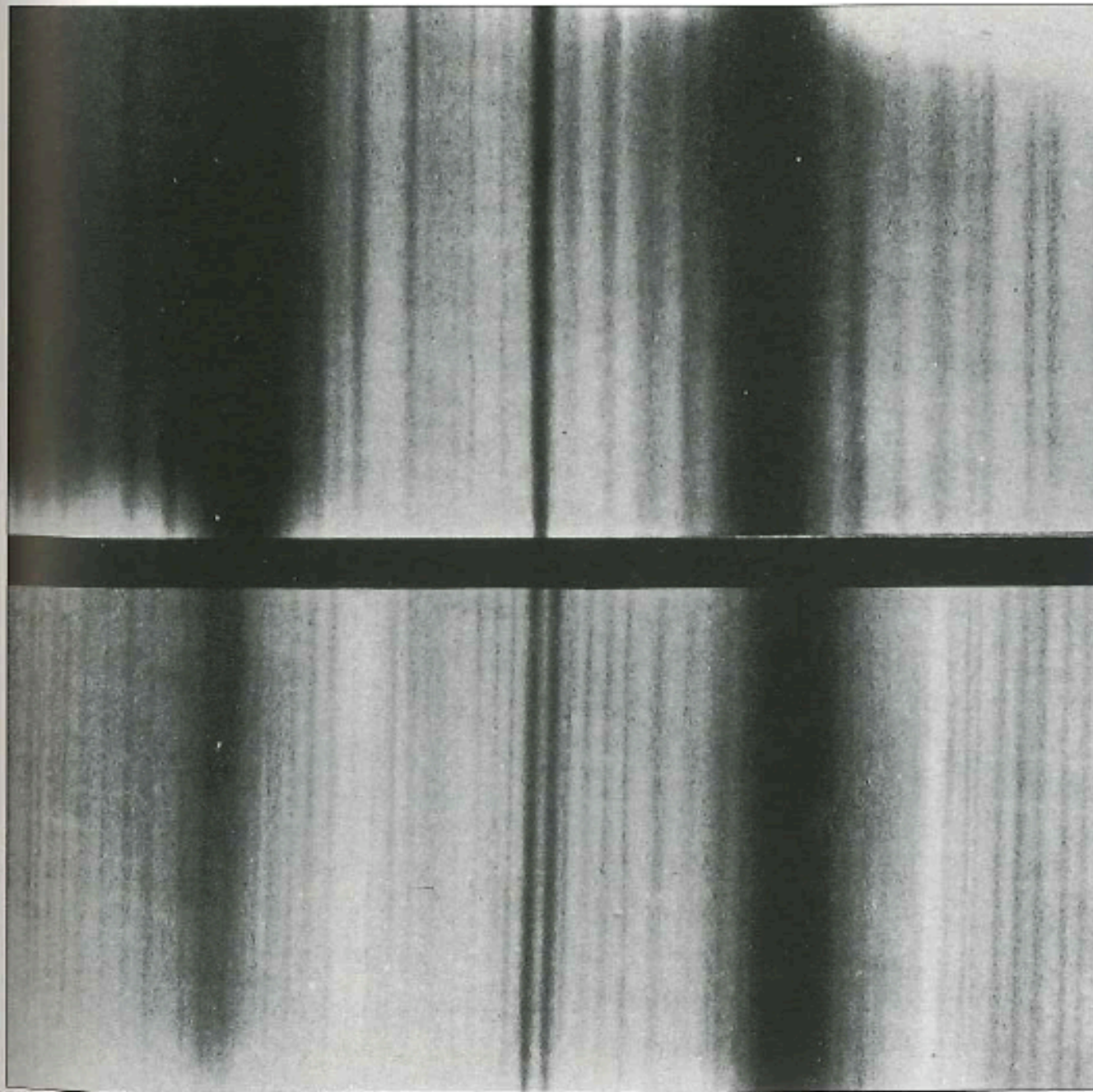


Fig. 4. (*4th type: β of Schjellerup.*)

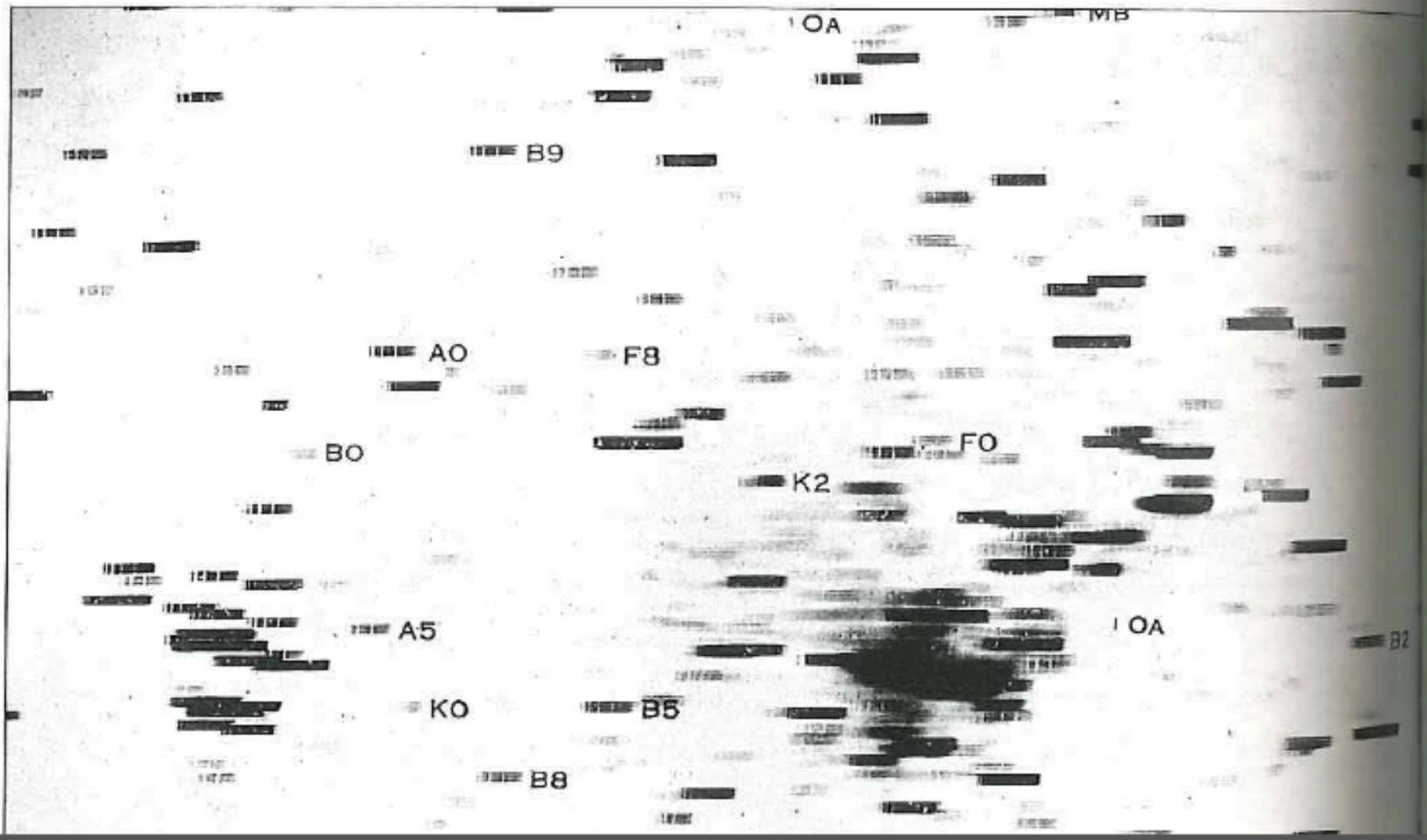


A coloured lithograph from a book published around 1870, showing Secchi's four classes of stellar spectra as they would be seen for the very brightest stars with a visual spectroscope on a large telescope. For most stars, the appearance would be much fainter and the observation more difficult. Under each spectrum the principal lines are identified by their Fraunhofer letters (see page 262).





The spectrum of Beta Aurigae, photographed at the Harvard College Observatory on successive nights in 1889. In the centre of the upper photograph is what seems a single, thick dark line (the K-line), but in the lower photograph this has split into two halves. One of these originates in a star now moving towards the observer, the other in a star now moving away. There are in fact two spectra, and these are 'Doppler shifted' alternately to the blue and the red as the two stars from which they originate orbit their common centre of gravity.



PHOTOGRAPHY - A VERY complicated story

- 1717 JH Schulze; 1800 Wedgewood
- 1806 Nicephore Niepce silver chloride; no way to fix
- 1822-27 Niepce bitumen images on pewter
- 1826-27 Niepce first surviving photo, view from Le Gras window
- 1835 Henry Fox Talbot negative with Ag Cl
- 1837 invention of Daguerrotype
- " J Herschel, negative of 40' telescope
- 1839 J Herschel hypo sulfite of soda to fix Ag
- 1840 Draper daguerrotype of moon
- 1842 Edmund Bequerel, Dag. of solar spectrum into uv
- 1841 Talbot paper negatives
- 1850 Bond+Bond Dag. of Vega
- 1851-52 FS Archer wet collodion plates
- 1858 systematic photos of sunspots de la Rue
- 1860 Rutherford, collodion of solar spectrum
- 1871 Richard Maddox gelatine emulsions
- 1872 Draper wet collodion sp. of Vega
- 1873 Vogel, dye sensitization of Ag Cl emulsions to longer λ
- 1874 transit of Venus photos from several stations (liq. drop)
- 1878 heat ripening of gelatine; dry plates
- 1879 Mars photo from Cordoba Argentina, BA Gould

To Ap,

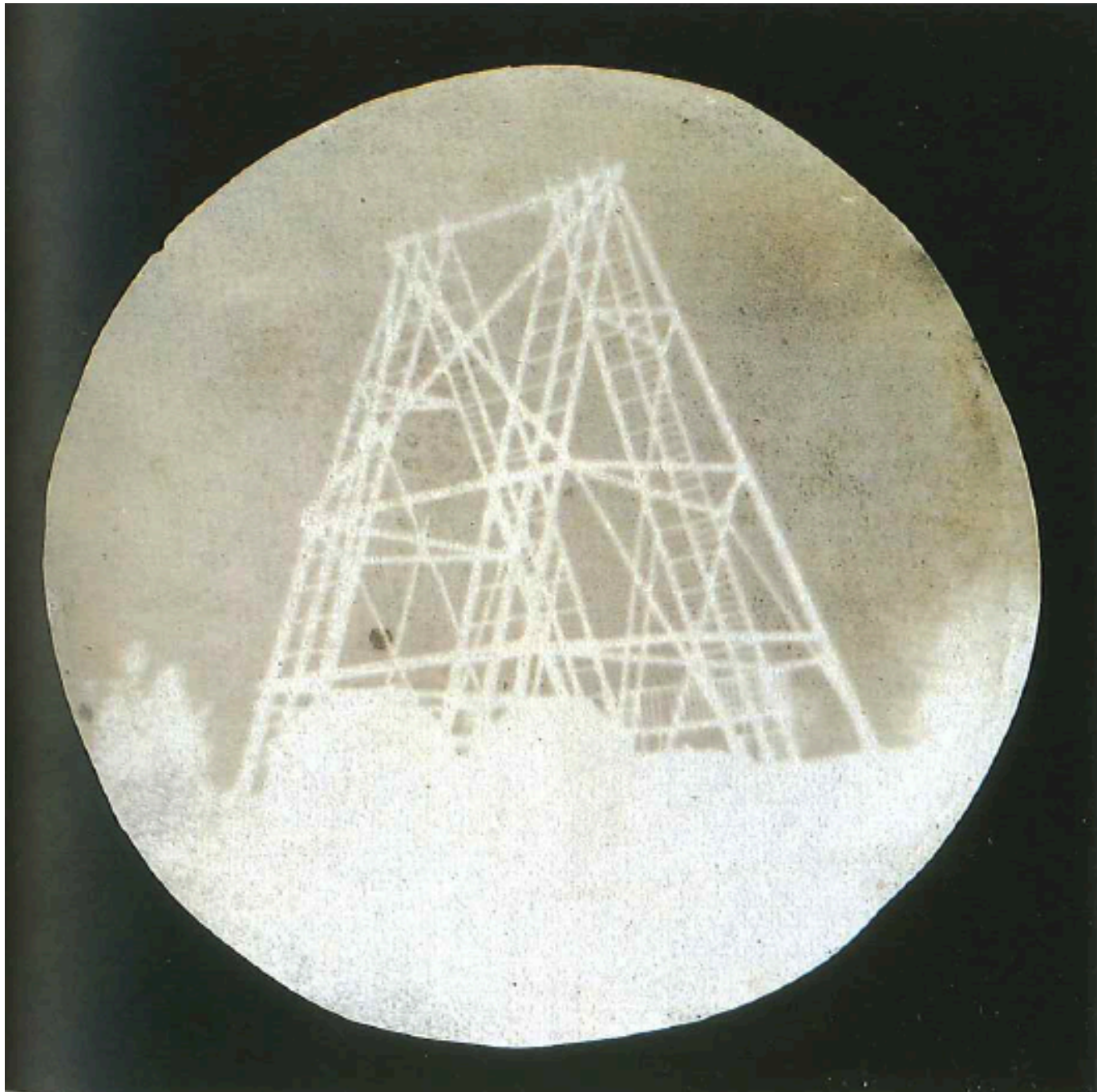
ASTROPHYSICS

- 1872 Societa degli Spettroscopista Italiana
Memoire della SdSI Secchi, Tacchini
- 1874 Potsdam Astrophys OP Foerster, Carl Vogel
- 1876 Meudon L'Observatoire Astrophys. Jules Janssen
- 1890 Smithsonian Astrophys. Obs. Sam. Langley
- 1895 Astrophysical J. GE Hale + JE Keeler
- 1897 1st Int. Conf. of Astronomers & Astrophysicists
- 1899 Astronomical & Astrophysical Soc. of America
(Hale, Pickering...)
- 1914 Name change to AAS

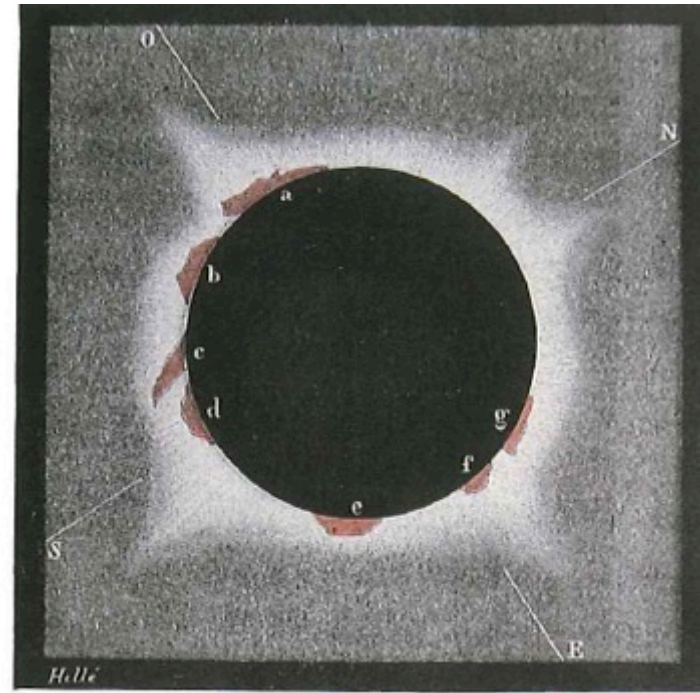


1822

Nicéphore Niépce produces the first photoengraved print by coating a surface with a light-sensitive bitumen to act as a photoresist.



An historic photograph of an historic instrument: the 40-foot in an advanced state of decay, photographed by John Herschel in September 1839. The tube had already been lowered for the last time, and the entire structure was to be dismantled during the winter. On New Year's Eve, 1839/40, John Herschel assembled his family inside the recumbent tube. He then read a poem written as an obituary for the instrument, before sealing the tube with his father's grinding and polishing tools inside. John Herschel was a pioneer of photography, and introduced the term into the English language.



solid bodies or by liquids like molten metals, and the white light of the Sun presumably came from such a surface. Yet many of the things seen on the Sun's disc in white light – sunspots, the rather brighter areas surrounding them named faculae ('little torches'), and the fine details seen within the sunspots themselves – seemed to be of an atmospheric nature.

The resolution of these difficulties was to come from observations made during total eclipses of the Sun. By a remarkable coincidence in nature, the Moon and the Sun – the one very much smaller than the Earth, and the other very much larger – are at such distances from the Earth that their apparent sizes in the sky are very nearly the same. Because the orbits of the Moon (about the Earth) and of the Earth (about the Sun) are both elliptical, these apparent sizes change with time, and under favourable circumstances the Moon's disc is sufficiently larger than that of the Sun to eclipse the Sun for as much as seven minutes or so. As a total eclipse approaches the sky is darkened, and, at the onset of totality, the Moon slowly obscures the outer layers of the Sun seen at the edge of its disc, only to reveal them again progressively

Above left: The photograph of the solar corona during the eclipse of 7 August 1869, obtained by the Harvard College expedition to Shelbyville, Kentucky. This was one of the best images of the corona obtained to that time, but it overexposed the lower region of the prominences.

Above right: The prominences in the same eclipse, shown hand-coloured in a depiction published by Angelo Secchi in 1875.

- 1880 Pickering, Mars from Wilson's Peak, So polar cap changes
Draper, 1st photo of M31, Orion Nebula
Get better very fast, Janssen, Common, Roberts
- 1882 Great Comt photo, Gill@Cape, showed many stars
suggested photographic atlas of sky vs drawings
- 1885 Adm. E.B. Mouchez (Paris) Carte du Ciel (done 1964)
- 1880s+ routine photographic photometry
- 1890s+ routine photographic spectroscopy (HCO, Lick)
- 1903 First Photographic Map of the Entire Sky, Pickering HCO
- 1897 first photographed meteor spectrum, Fleming+
- 1901-12 Franklin-Adams plates (whole sky by one person)
- 1893 RAS Gold Medal to Geheimer, Ober Reg. Rath Professor
Dr. Hermann Carl Vogel
- 1912 1st photographic spectrum of M31, Slipher
- 1917-18 red-IR sensitization of photo plates, Paul Merrill



Above: A photograph by David Gill of the great comet of 1882. The stars visible (down to tenth magnitude) convinced Gill and others of the value of mapping stars by photography.

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Figure 1. First Conference of Astronomers and Astrophysicists, Yerkes Observatory, October 1897. Edward C. Pickering, future second president of the AAS, is standing in center of group of three men in front right, wearing a soft, light hat; to left of him is James E. Keeler, the main invited speaker, wearing a derby; to right of them and slightly in front is Carl Runge, wearing a light hat. George Ellery Hale, wearing a soft, wide-brimmed hat, is at right end of second row from rear, and Edward E. Barnard, wearing a derby and with his hand partly in his pocket, is at left end of second row. Courtesy of Yerkes Observatory.

The ceremonies opened with a prayer by Hulbert, and then the Spiering String Quartet, a Chicago group which had volunteered its services, played an Andante by Tchaikovsky. The acoustics in the cavernous dome left a good deal to be desired, but at least the audience could hear well enough to know when the selection was over and applaud tumultuously. Then Keeler mounted the podium and delivered his address, "The Importance of Astrophysical Research, and the Relation of Astrophysics to Other Physical Sciences." He defined astrophysics as a subject closely allied to astronomy, chemistry, and physics, drawing material that could be profitably used from any science and concerned with the nature of the heavenly bodies—what they are, rather than where they are, which had been the task of the old astronomy. Mostly it depended upon the analysis of light. Although astrophysics had little practical, money-making value, its subject, like that of astronomy, was nothing less than understanding the universe. Thus it was of the deepest interest to scientists and to the general population alike. Astrophysical research was difficult and demanding, requiring the highest mental discipline, training, and insight. It also required complicated apparatus. Some traditionalists might look back with nostalgia to the good old days when the human

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ASTROPHYSICAL JOURNAL

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NUMBER I

RADIATION THROUGH A FOGGY ATMOSPHERE

BY ARTHUR SCHUSTER

I. In discussing the transmission of light through a mass of gas, it is usual to consider only the effects of emission and absorption, and to neglect all effects of scattering. But when the absorbing mass holds fine particles of matter in suspension, the scattered light materially affects the character of the transmitted radiation. I propose to discuss the conditions under which "bright line" spectra or "dark line" spectra may be obtained from a radiating mass of gas, taking account of scattering. I call an atmosphere "foggy" when scattering takes place to an appreciable extent. The applications of the results of this investigation are, however, much wider than the title chosen would seem to imply, for there is some scattering even from the molecules of a homogeneous substance, and to that extent all bodies fall within the definition and may be called "foggy."

According to the investigations of Lord Rayleigh, the greater part of the light we receive from the sky is due to light scattered by the molecules of the air. This involves a diminution in the intensity



Figure 2. Second Conference of Astronomers and Astrophysicists, Harvard College Observatory, August 1898. Edward C. Pickering is third from right, only his head visible, with short, pointed black beard; George Ellery Hale is ninth from left, also only his head (cocked slightly to left) visible, wearing a moustache; Antonia C. Maury is the left of the two women near the center of the first row; Williamina Fleming is the left of the group of three women to the left of the center, and Solon I. Bailey is the tall man second from left. Courtesy of Wellesley College Archives.

The Astronomical and Astrophysical Society of America.

No. 1985

Received of M. Philip Fox January 27, 1914,

Annual Assessment for 1913-14

\$ \$2.00 X 253 = \$66.60 TODAY Annie J. Cannon
TREASURER.

Figure 2. During Pickering's reign as President of the Society, Annie Jump Cannon maintained the books as Treasurer, filing copies from receipt books in administrative folders. Image from AAS Papers, II:8, Fox folder. AIP.

**Astronomical and Astrophysical
Society of America**

PROPOSED AMENDMENT TO THE CONSTITUTION

Article I, Section 1

1. This Association shall be called the American Astronomical Society.

Article I, Section 1, of the Constitution as it now stands.

1. This Association shall be called the Astronomical and Astrophysical Society of America.

In compliance with Article VI, Section 2, of the Constitution, the Secretary forwards notice of the proposed amendment upon a request of the following members of the Society:

- | | |
|----------------------|----------------------|
| 1. E. C. Pickering | 6. Frank Schlesinger |
| 2. S. I. Bailey | 7. Henry Crew |
| 3. Annie J. Cannon | 8. Philip Fox |
| 4. Frank C. Jordan | 9. John F. Hayford |
| 5. Charles J. Hudson | 10. Frederick Slocum |

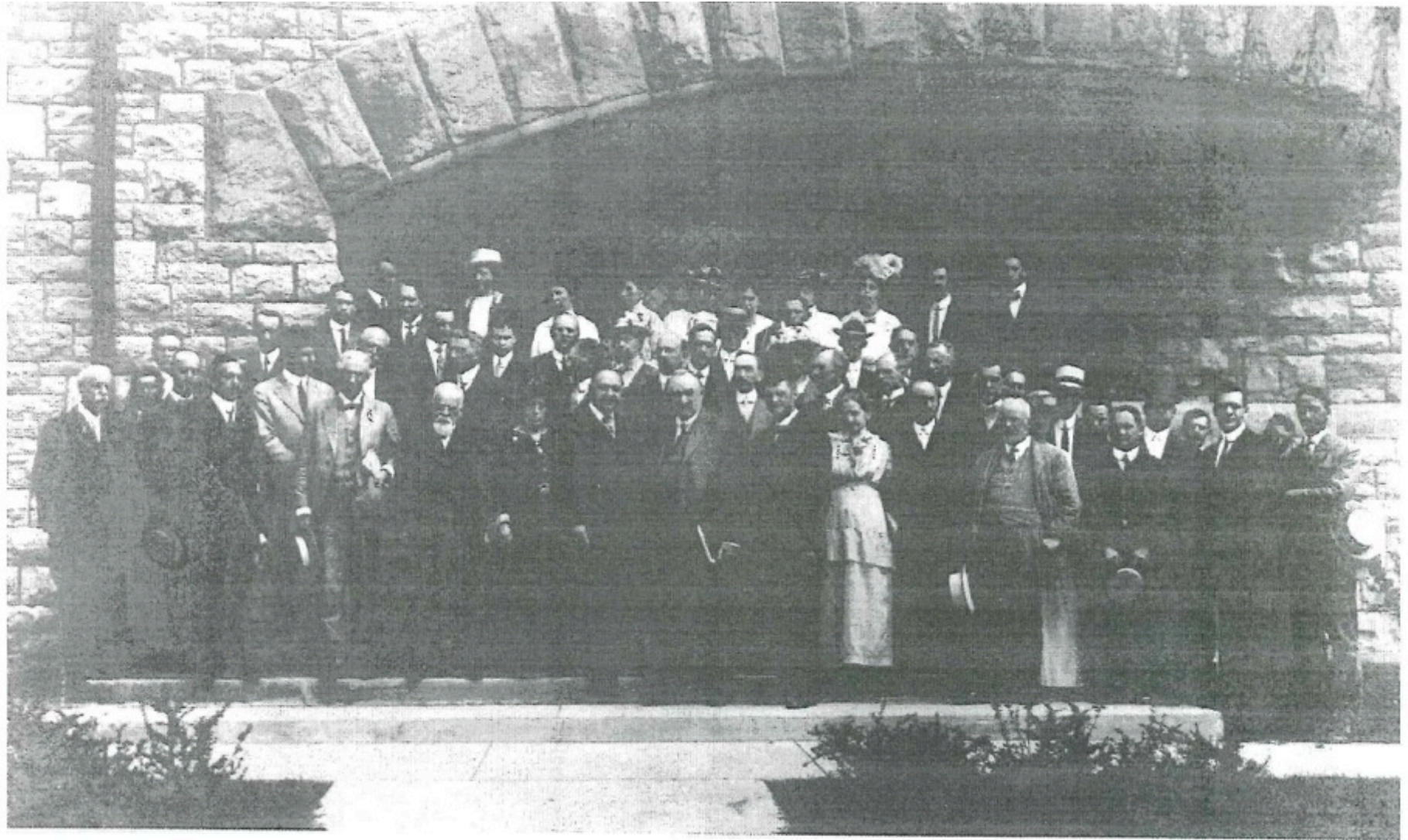


Figure 6. During the August 1914 meeting at Northwestern University, the Society formally approved its name as the American Astronomical Society. Standing in the center, first row, are Frank Schlesinger, E. C. Pickering, and George Comstock. Stebbins is directly behind Pickering, Edwin Hubble on the far right. AIP Emilio Segrè Visual Archives.

22

Special Relativity

Maxwell
Lorentz-Fitzgerald
H. Minkowski
Michelson-Morley
Albert Einstein

non-Euclidian

Space

Lobachevsky
Dirichlet
Auguste
Caion
K. Schwarzschild

Inertial
Frames
Mach

equivalence
Eotvos

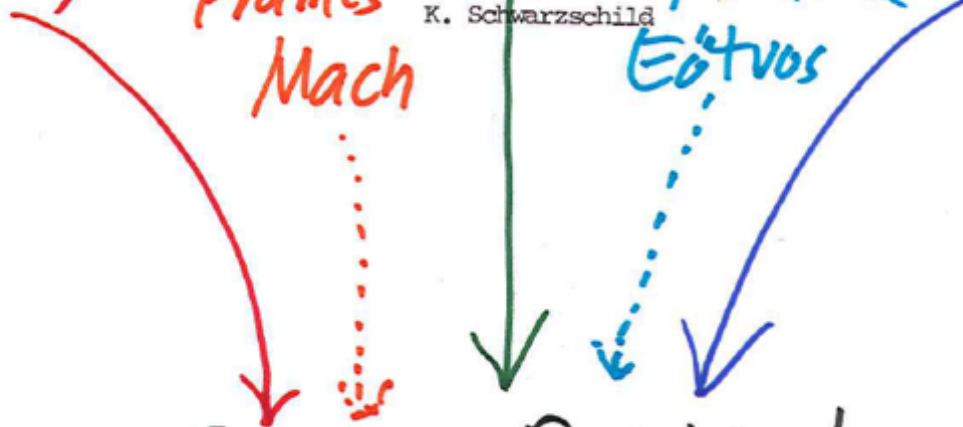
non-Newtonian

Gravity

Asaph Hall (1850)
Simon Newcomb (1906)
Wm. De Sitter (1909)

General Relativity

E I N S T E I N (Hilbert, Weyl, Minkowski)



Work on relativity during the Great War

Einstein & Hilbert (assumed well-known)

Karl Schwarzschild 1916. Über das Gravitationsfeld eines
Masset nach der Einsteinschen Theorie. Sitz. Kön. Preuss.
Akad. Wiss. Physik-Math. Kl. 189-96

and Über das Gravitationsfeld einer Kugel aus inkompres-
sibler Flüssigkeit nach der E.T., ditto, Kl. 424-34

REMARK: Virtually everybody writes of E's Theorie, not
allgemeinen Relativitätstheorie

Hans Jacob Reissner 1916. Über die Eigengravitation des elek-
trischen Feldes nach der E.G. Ann Phys 50, 106-120
1974-1967. rcd. Iron Cross 2nd class for civilian work on
aircraft design. Left for US 1938 (in sufficiently Aryan)
Paper from Charlottenburg

Gunnar Nordstrom 1918. On the energy of the gravitational
field in E's theory, Proc. Kon. Ned Akad Wet 20, 1238-45
1881-1923, Finnish (Swedish mother) to Leiden 1916 to work
with Ehrenfest on Russian passport

HJR circumvented Russian censorship of German post to Finland
with help of Bohr (c.f. to Eddington via NL)

- Hans Thirring 1918. Über die Wirkung rotierender ferner Massen
Phys Z 19, 33-39
1888-1976 Vienna. WWI initial deferment for foot borken skiin
- HT & Josef Lense 1918. Über den Einfluss der Eigenrotation der
ZentralKörper auf die Bewegung der Planeten und Mond nace
der E G, Phys Z. 19, 156-163
JL: 1890 (Vienna)=1985 (Munich)
- Ludwig Flamm 1914 PhD Vienna Das Relativitäts Prinzip
1916 Beiträge zur Einsteinschen Gravitations theorie
Phys Z 17, 448-54 from Tech. Hoch. Vienna
married Boltzmann's youngest daughter Elsa
- Erich Kretschmann 1917 Über den physikalischen Sinn der Relativitätspostulate, A. Einsteins neue und seine ursprüngliche Relativitätstheorie, Ann. Phys. 53, 575-614 (1887-1973)
disagreed with AE about covariance, 1915 paper from Königsbe.
- Johannes Droste 1917. The field of a single center in E's th. of gravity & the motion of a single particle in that field
Proc. Roy. Ned. Acad Arts & Sci 19, 192-218 (this is VERY close to Schw. solution and goes largely uncredited). 25
Lorentz student

Friedrich Kottler 1916. Über E's Äquivalenzhypothese³ und die Gravitation. Ann Phys 355, 955 (cites Reissner, Einstein & own earlier work)

1918 Über die phys. Grund der Einsteinschen Re. Ann Phys 3-1, 401 (1886 Vienna 1965 Rochester NY)

2nd Lt. res. 1911. 1914-16 Namur, Maubeuge, Antwerp, Ypres motorized unit; iron cross 2nd class. 1916-17 commander howitzer unit Romania & East Galicia

1929 Nobel nomination of Heisenberg & Schrödinger as "chair holder at invited university"

May 1938 part of large group relieved of university jobs to preserve peace among faculties (insufficiently Aryan). To US

1939-55 chemist at Eastman Kodak (family & last decade a bit obscure?)

1906 one year volunteer in Imperial Royal Artillery Vienna Unique as expelled iron-cross physicist?

Meanwhile, in the US, Shapley at Mt. Wilson was moving us out of the center of the galaxy and Vesto Melvin Slipher at Lowell was collecting galaxy spectra

Ernst Opik was teaching in Moscow 1916-19, but also estimating distance to M31 (450 kpc or thereabouts)

