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## Study of Texture Zero Neutrino Models with Vanishing Sub-trace and their Flavor Structures

In this work, we carry out a systematic investigation of thirty six possible structures of neutrino mass matrix,  $M_{\nu}$  having textures of one zero element and one vanishing sub-trace taking the latest  $3\sigma$  neutrino data. Correlation plots of the ratio of solar to atmospheric mass splittings,  $R_{\nu}$  and the Dirac CP phase  $\delta$  for each texture are examined and found only fourteen textures phenomenologically viable with  $3\sigma$  range. The restricted ranges of  $\delta$  for allowed textures are used to predict theoretically the Majorana CP Phases ( $\alpha$  and  $\beta$ ) which are yet to be measured experimentally. With these results, we also calculate the Majorana mass term,  $|m_{ee}|$  on which the neutrinoless double beta decay rate depends, and the Jarlskog invariant,  $J_{cp}$  for the strength of CP violation and also study the correlations between the CP phases and the mixing angle  $\theta_{23}$ . Besides them, we also checked the experimental compatibilities for the parameters effective electron neutrino mass  $m_{\nu_e}$ , total 'sum' of neutrino masses  $\Sigma_{\nu}$ . The consistency of mass orderings of textures is checked with  $\frac{m_3}{m_1}$  and phenomenological identification of textures having no octant degeneracy for  $\theta_{23}$ . Finally, the flavor symmetry realization of textures is done under the symmetry group  $S_3 \times Z_4$  in Type II seesaw mechanism.

## Field of contribution

Phenomenology

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