



Contribution ID: 283

Type: **not specified**

## **Exploring socio-material undercurrents – post-human performativity in situated participatory design work**

*Friday 11 July 2025 16:40 (25 minutes)*

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**Session Classification:** 19. Rethinking the role of ethnography in more-than-human participatory research and design

**Track Classification:** 19. Rethinking the role of ethnography in more-than-human participatory research and design.