



Contribution ID: 59

Type: **not specified**

## **The role of independent music scenes in neoliberal cities. A multi-sited ethnographic approach to the screamo practices of resistance to gentrification in the Italian context**

**Author:** BORODI, Valeria Marina (Dipartimento di Sociologia e Ricerca Sociale, Università di Milano-Bicocca)

**Session Classification:** 9. Distant neighbours. Urban ethnography through temporary practices and digital connections

**Track Classification:** 9. Distant neighbours. Urban ethnography through temporary practices and digital connections.