Program

anonimo veneto (XVI sec.)	**Ave Maria**
Bernardo Pasquini (1637 - 1710)	**Toccata** per organo
Tomas Luis da Victoria (1548-1611)	**Ave Maria a 4 voci** (attribuita) **Ave Maria a 8 voci**
Bernardo Pasquini	**Sonata I a due bassi** per organo
Carlo Gesualdo (1566-1613)	**Ave dulcissima Maria** mottetto a 5 voci
Andrea Gabrieli (1533 - 1585)	**Intonazione** per organo
Claudio Monteverdi (1567-1643)	**Domine, ne in furore tuo** mottetto a 6 voci
Bernardo Pasquini	**Sonata XIV a due bassi** per organo
Antonio Vivaldi (1678-1741)	**Magnificat RV 610** per soli, coro ed organo Magnificat (Coro) Et exultavit (Soli) Et misericordia (Coro) Fecit potentiam (Coro) Deposuit potentes (Coro) Esurientes (Soli) Suscepit Israel (Coro) Sicut locutus est (Soli) Gloria - Amen (Coro)

Elena Giuliani, Silvia Paoletti, Thaïs Solomon, Erica Tavazzi sopranos
Luigia Businarolo, Silvia Giannelli, Halenya Monticelli, Valentina Olivi, Bianca Simone altos
Alberto Bolzonella, Stefano Garbo, Roberto Gonella, Nicola Lionello, Vanni Sporzon tenors
Roberto Cavazzana, Peter Paschke, Fabrizio Rinaldi basses

Caterina Ensemble

The vocal group Caterina Ensemble began in Padua in 2009 through the initiative of some friends who were passionate about early vocal music. The common aim is to contribute to the diffusion of a lesser-known repertoire, which spans from medieval music to compositions of the late Baroque period. The group consists of semi-professional singers who are involved in other vocal groups as well as with soloist experience, even in the instrumental sphere.

The ensemble collaborates with other prestigious groups such as ConSerto Musico, la Società Musicale directed by Maestro Carlos Gubert, the viola da gamba consort Le Viole di Orfeo, as well as with affirmed musicians such as Roberto Loreggian, Giammichele Costantin and Giacomo Aduso.

In 2014 Caterina Ensemble was the laboratory choir in a masterclass on choir direction held by Maestro Marco Berrini on Renaissance repertoire; this experience was repeated at the beginning of 2016 on repertoire from the 1600-1700s with Maestro Luigi Marzola.

The ensemble, previously guided by Maestro Dino Zambello, has been directed by Maestro Alessandro Kirschner since 2015.

Alessandro Kirschner Paduan musician and teacher, Maestro Kirschner attained degrees in Piano, Choral Music and Choral Conducting and in Composition, before graduating with the highest possible marks and honors in Contemporary Compositional Disciplines under the guidance of Giorgio Pressato. He specialized in choral conducting with Werner Pfaff and has attended courses on conducting technique and interpretation held by M. Berrini, N. Corti, P Neumann, G. Graden and H.M. Bäuerle. He directed the choir Mortalisatis, bringing it to the apex of the national panorama. He currently directs the vocal group Caterina Ensemble and the Children's Choir Antonio Buzzolla at the Conservatory of Adria. As a choral conductor, he has won numerous awards in national competitions, including award for best conductor, twice.

As a composer in the competitive field, he has received numerous recognitions on a national and international level. His music is currently performed by choirs all over the world (Italy, Germany, Korea, Latvia, Hungary, Romania, South Africa, The United States, The Philippines, etc.) and is published by Edizioni Pizzicato, Edizioni Carrara, by Edizioni Musicali Europee and by Carus Verlag.

Maestro Kirschner is frequently invited as a jury member in choral and composition competitions as well as a lecturer and teacher in choral music specialization courses. He collaborates as pianist and preparatory teacher with the Children's Choir of the Cesare Pollini Conservatory of Padua. He teaches at the Antonio Buzzolla Conservatory of Adria and is professor of Choral Conducting technique at the Academy "Righele" of the ASAC Veneto.a. He teaches at the Antonio Buzzolla Conservatory of Adria and is professor of Choral Conducting technique at the Academy "Righele" of the ASAC Veneto.

www.caterinaensemble.it   www.alessandrokirschner.it