Reflections on implementing physlets and physclips in undergraduate physics courses

Adriana Predoi-Cross

Dept. of Physics & Astronomy, University of Lethbridge, Alberta Canada. Present address: 512 Silkstone Crescent West, Lethbridge, AB, Canada.

Talk Outline

- Motivation
- Elements of my teaching approach
- Examples of instructional physlets, physclips, videos used during lectures
- Concluding Remarks
- References

Note: this presentation is based on my publication:

A. Predoi-Cross, Teaching Introductory Undergraduate Physics Courses Using Multimedia Resources, Proceedings of ICWIP 2017, AIP publication, in press











Aims and Motivation

- In recent years, I enriched my teaching activities on introductory physics courses in the Department of Physics and Astronomy at the University of Lethbridge by using videos, animations, physlets (Java applets used to demonstrate a concept or for solving problems), and more recently physclips (multimedia modules for introductory physics based on animations and video clips).
- To fine-tune my approach, I have tested it on two introductory physics courses offered to two "audiences," namely to
- (i) science majors and science education students,
- > (ii) pre-engineering students and physics majors.
- Based on feedback from students and my own observations of their performance, I refined my method and intend to develop similar resources for other physics courses.

Introduction

My goals are:

- to create a stimulating and responsive learning environment that enhances the students' critical thinking, nurtures their interest and curiosity in the topics presented in class.
- to see my students get to a stage where they formulate questions using newly acquired physics concepts, contribute to related class discussions where they share their curiosity, and are ready to expand their knowledge.
- Pedagogical research studies [1,2] have concluded that:
- we need to create "responsive simulation environments of reality".
- "computational models controlling the simulations may contain idealization or limited accuracy - leading to misrepresentation of physical reality" [2].



Instructional elements used in introductory physics teaching activities. The labels in *italic* font correspond to *at-home activities*.

Physclips

to be part of a "modified curriculum design that better accommodates the teaching of these "conceptual portals", without which meaningful progress in the discipline is unattainable." [3,4]

Physclips is a free platform for learning or teaching physics at the level of senior high school or introductory university. It currently comprises volumes on

Their role:

Mechanics, Sound and Waves, Light

and has resource collections for Electricity and Magnetism, and Thermal Physics.

> Awards and reviews The Physclips Team Acknowledgements

Funding: The Office for Learning and Teaching in Australia

The School of Physics, UNSW.

Volume I - Mechanics



Introduction Constant Acceleration Projectiles Circular Motion Simple Harmonic Motion Newton's Laws Weight and Contact Force Energy and Power Centre of Mass Momentum Rotation Volume II - Waves and Sound

Introduction Oscillations Travelling Waves I Travelling Waves II Sound The Doppler Effect Quantifying Sound Interference, Consonance Standing Waves Human Sound The Nature of Light

Volume III - Light

The Nature of Light Geometrical Optics The Eye & Colour Vision Interference Diffraction Polarisation

UNSW School of Physics Sydney, Australia

Special relativity Electric motors and circuits Thermal physics

A multi level, multi-media resource

PHYSCLIPS

es 🚶 Volume III – Light

Laboratories

About Physclips

Physclips

 Animations and short (~ 1 min long) videos are used when introducing new concepts along with my slides, and to visualize mathematical expressions

Simple Harmonic Motion

PHYSCLIPS

A multi level, multi-media resource

Pendulum mechanics



PHYSCLIPS A multi level, multi-media resource Example of Physclips





http://www.animations.physics.unsw.edu.au/waves-sound/standing-waves/index.html#8.5

A multi level, multi-media resource



Physclips

All animations and videos presented in class are available to students

through physclips that combine concepts, examples, animations, videos. The physclips are available online and the slides posted on the class's Moodle website include links to them.

 I use the physclips in class to summarize the new concepts introduced during the lecture. Here are some examples:



$$r_1 = \frac{v}{2L} = \frac{1}{2L}\sqrt{\frac{1}{2L}}$$

 $= nf_1$

Increase the frequency
Increase tension (T
Decrease length (L)
Decrease
$$\frac{\text{mass}}{\text{unit length}}$$
 (µ)

Wave speed
$$v = \sqrt{\frac{T}{\mu}}$$
 Strings and harmonics

where T = tension and $\mu = mass per unit length$

//www.animations.physics.unsw.edu.au/waves-sound/standing-waves/index.html#8.4

Why Physclips Are an Effective Teaching Tool?

- Today's university-level physics teaching environments go beyond the traditional lecture style (see for example Refs. [1, 2]) to include hands-on activities and/or multimedia resources to enhance critical and independent thinking through self-discovery. These skills are refined by interaction with a "responsive simulation environment of reality," complemented by carefully chosen athome learning activities.
- Educational research shows that learning is enhanced when the out-of-classroom activities are not limited to doing homework but instead include active learning through interactive video vignettes, pre-lecture readings, and preparation for "flipped classroom" teaching segments.
- *Note:* In the "flipped classroom" teaching method the students are introduced to the new concepts through home reading and these concepts are practiced or demonstrated in class.

Why Physclips Are an Effective Teaching Tool? • V. Langley and R. Arieli state in Ref. [2] that computational models controlling the simulations may contain idealization or limited accuracy—leading to misrepresentation of physical reality." Additionally, "simulations vary in their richness of content knowledge and representation methods, and the tools they provide for exploring the modeled subject" [2]. "Two features of visual 'live' simulations that help students build correct and appropriate mental models are the effect of seeing a system change and the effect of user control" [2].

Pro	oblems	Exercises solved in class or at home using physlets							
sol	ved using- slets	Severa exist st	l onlir ich as	ne resou : <u>http://www.</u>	r <mark>ces</mark> f compad	or ph re.org/p	1 YSİCS hyslets/	physlets	
	Physlet [®] Physics 2nd Edition								
	I.Mechanics II.Fluids	III.Waves IV.	Thermodynamics	V.Electromagnetism	VI.Circuits	VII.Optics			
	Physlet [®] Physics 2E Mechanics Fluids Waves Thermodynamics Electromagnetism Circuits Optics Preface Preface System Requirements Java Security and Browser Settings Credits			Physlets run in a Java-enabled browser, except Chrome, on the latest Windows & Mac operating systems. If Physlets do not run, <u>click here</u> for help updating Java & setting Java security.					
				/slet[®] Physic active Illustrations, Explo ems for Introductory Phy	s 2E prations, and /sics	PH	PHYSLET®PHYSICS 2E Interactive Illustrations, Explorations, and Problems for Introductory Physics		
				gang Christian o Belloni		Intera			
				contributing authors: Cox, Melissa H. Dancy, o ration Worksheets by as M. Colbert	and Aaron Titus /:	5			
	Conditions of Use				the public		1 the		
Chapter We have t application	5: Newton's Laws 2 hus far studied simple Ne ns such as friction (includ	, the text and ons, Explorations : 2E are n and Mario nd all other -based exercises	s,						
• Illustrations (5)						~			

- Table of Contents
- Illustrations (5)
- Explorations (7)
- Problems (14)

WOLFGANG CHRISTIAN

MARIO BELLONI

Exercises solved in class or at home using physlets

- Available to students as PhET Simulations in the "Study Area" of Mastering Physics.
 - Help students enhance their learning of concepts introduce in the class through explorations of interdependencies of physical variables

lots

hard

Masses and springs

Physlets

PhET





University Physics with Modern Physics

14 edition Young & Freedman **Pearson Education** Inc.

The measures of performance used to assess the effectiveness of this teaching method were of qualitative and quantitative nature.

- The <u>qualitative performance indicators</u> included:
- (i) students' enthusiasm in learning physics,
- (ii) students' ability to answer in-class multiple-choice questions correctly,
- (iii) students' participation in discussions based on concept questions correctly
- (iv) students' written comments and feedback from class evaluations.

The <u>quantitative performance indicators</u> are:

(i) changes in the average class grades and in the individual grades of students involved in the two classes used as test subjects in this project

(ii) changes in the applicant's scores on teaching evaluations.

Qualititative feedback received from students

Observations of student's performance after using the teaching tools discussed here:

- the students curiosity and inquisitive nature is stimulated

- the students give more complex and thorough or precise answers
 - the students make more effort to understand physics phenomena and explain them by themselves making reference to physical formulas
- the students are more familiar with mathematical modelling and its uses to better understand physics concepts
- improved overall class performance

Summary and directions for future pedagogical explorations

- This approach helped me become a more effective teacher, a teacher that is flexible in her teaching / learning approaches and can adapt easily for example to new tasks such as teaching online courses.
- In the future I intend to:
- Use Physlets in a "flipped classroom" approach
- create more opportunities for the students to phrase questions for their peers based on the content taught in class,
- to have the students work in small groups with a "spokesperson" for each group that would present the solution
- to stimulate in class discussions by which the students can propose examples or situations relevant to the concepts

Acknowledgements

The author received funding from the University of Lethbridge for the duration of the teaching activities discussed here.

References

1.S. Kaya, Aus. Ed. Res. 42 429-441 (2015).

2.D.V. Langley and R. Arieli, Proceedings from the 20th Int. Conf. Mult. Phys. Teach. Learn. (European Physical Society, 2015), pp. 31-38.

3.http://www.animations.physics.unsw.edu.au/

4.G. Hatsidimitris and J. Wolfe, EdMedia: World Conference on Educational Media and Technology (2010), pp. 651-657.

5.1. Testa, A. Colantonio, S. Galano, S. Leccia, and E. Puddu, Proceedings from the 20th Int. Conf. Mult. Phys. Teach. Learn., edited by European Physical Society (2015), pp. 39-46.

6.P. Martínez-Jiménez, A. Pontes-Pedrajas, M. Climent-Bellido, and J. Polo, J. Chem. Ed. 80 346. (2003).

7.J. Corter, J. Nickerson, S. Esche, and C. Chassapis, Front. Ed., FIE 2004. 34th Annual IEEE. (2004) (pp. F1G-17).

8.H. D. Young and R. A. Freedman, University Physics, 14th ed. (Pearson Ed., 2015).

9.http://www.physicsworld.org/

10.http://www.compadre.org/physlets/

11.https://www.aapt.org/docdirectory/.../SM14/AAPT-2014July-final-KrisThompson.pdf