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Karina is an interdisciplinary researcher, with a background in Computer Science and research interests in computing technologies for the digitisation of objects and environments; the information management, analysis, search/browse visualisation of visual representations in the Cultural Heritage (CH) sector and its related applications such as creative applications. She has produced research outputs in interdisciplinary areas such as computer graphics, information and knowledge management as well as cultural heritage. She is the Editor-in-Chief of the ACM Journal of Computing and Cultural Heritage, and chairs the Eurographics Workshops Board and the Eurographics Steering Committee on Graphics and Cultural Heritage which organises yearly workshops in this area and leads the Digital Skills in the Arts and Humanities Network (DISKAH) in the UK.