

**Session Program**

**23-26 Jun 2026**

**Mathematics and Computation in Music 2026  
(MCM 2026)**

***Communication Performance***

Bard College, Annandale-on-Hudson, New York, USA

## Wednesday 24 June

16:10

### Communication Performance

**Session** | **Location:** Olin Concert Hall in Franklin W. Olin Humanities Building

**16:10-16:45** **Functional Harmony After Tonality: Composing with Orbit Covers**

**Speaker**

Drew Flieder

**16:55-17:30** **An Application of Alternative Symmetries and Systems**

**Speaker**

Ciro Visconti

17:35

## Thursday 25 June

16:30

### Communication Performance

**Session** | **Location:** Olin Concert Hall in Franklin W. Olin Humanities Building

17:10

16:30-17:05

### The QuArtet: Embodying Quantum Theory as an Ensemble

**Speaker**

Thomas Noll

## Friday 26 June

16:10

### Communication Performance

**Session** | **Location:** Olin Concert Hall in Franklin W. Olin Humanities Building

16:10-16:45

**Rotation: An Algorithmic Musical Work Based on Temporal Translations, Pattern Variations, and Musical Tilings**

**Speaker**

Paul Lascabettes

16:50