

What is **FRINGE?**



The standard conference script

Useful, efficient — but sometimes limiting



Speaker

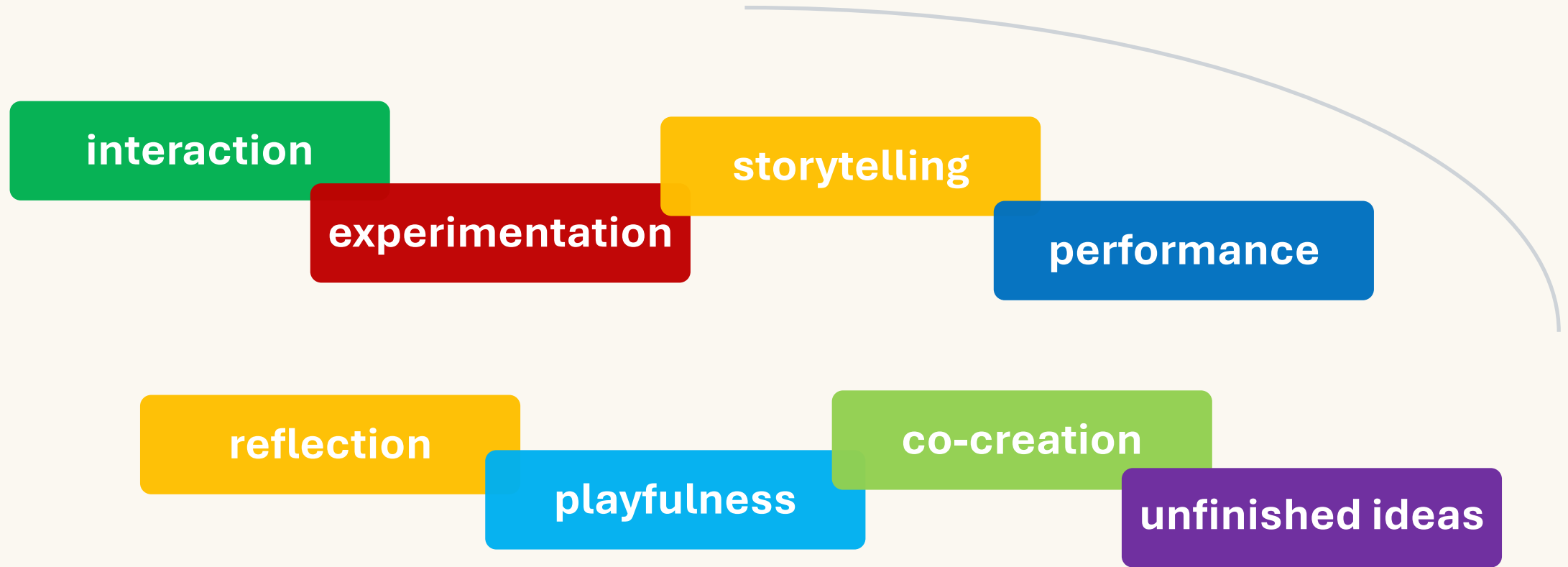
Slides

Brief Q&A

Next talk

What gets left out?

Fringe starts from the margins of the usual format

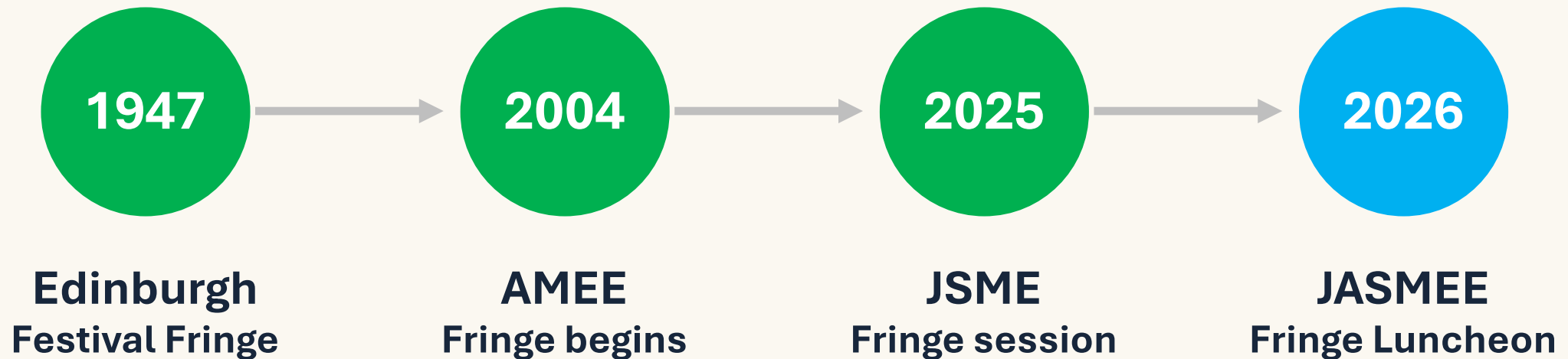


Fringe asks whether an academic meeting can make room for these, too.

Where the name comes from

From festival margins to medical education conferences

**Originally “on the fringe” of the official festival.
Now: a space for experimental academic exchange.**



What makes it Fringe?

Playful, but still academically serious

**Not
“anything goes”**

Fringe still needs an educational question, purpose, or insight.

The original AMEE Fringe used three principles:

- 1** Address genuine themes in medical education
- 2** Use a format other than standard “slides and sighs”
- 3** Inform, challenge, entertain, and delight

Fringe is not less academic. It is a different way of being academic.

What can Fringe look like?

The form is flexible; the purpose must be clear

demonstration

storytelling

debate

audience participation

dialogue

mini-workshop

performance

creative reflection

**The point is not the trick.
The point is what the format allows us to notice.**

Why try this at JASMEE?

EMP is already interactive, interdisciplinary, and communicative



**If EMP is about communication, performance, identity, and context,
then our conference formats can reflect that.**

How to watch today's demos

This is an introduction to Fringe, not a full Fringe program

Please do not expect:

- a polished research report
- a conventional mini-lecture
- entertainment without purpose

Instead, watch for:

- format
- interaction
- surprise
- **what becomes discussable**

Today's demo Fringe talks

12:10–12:25 Eric H. Jego

EMPowerment

12:25–12:40 Raoul Breugelmans

What's in a Name?

