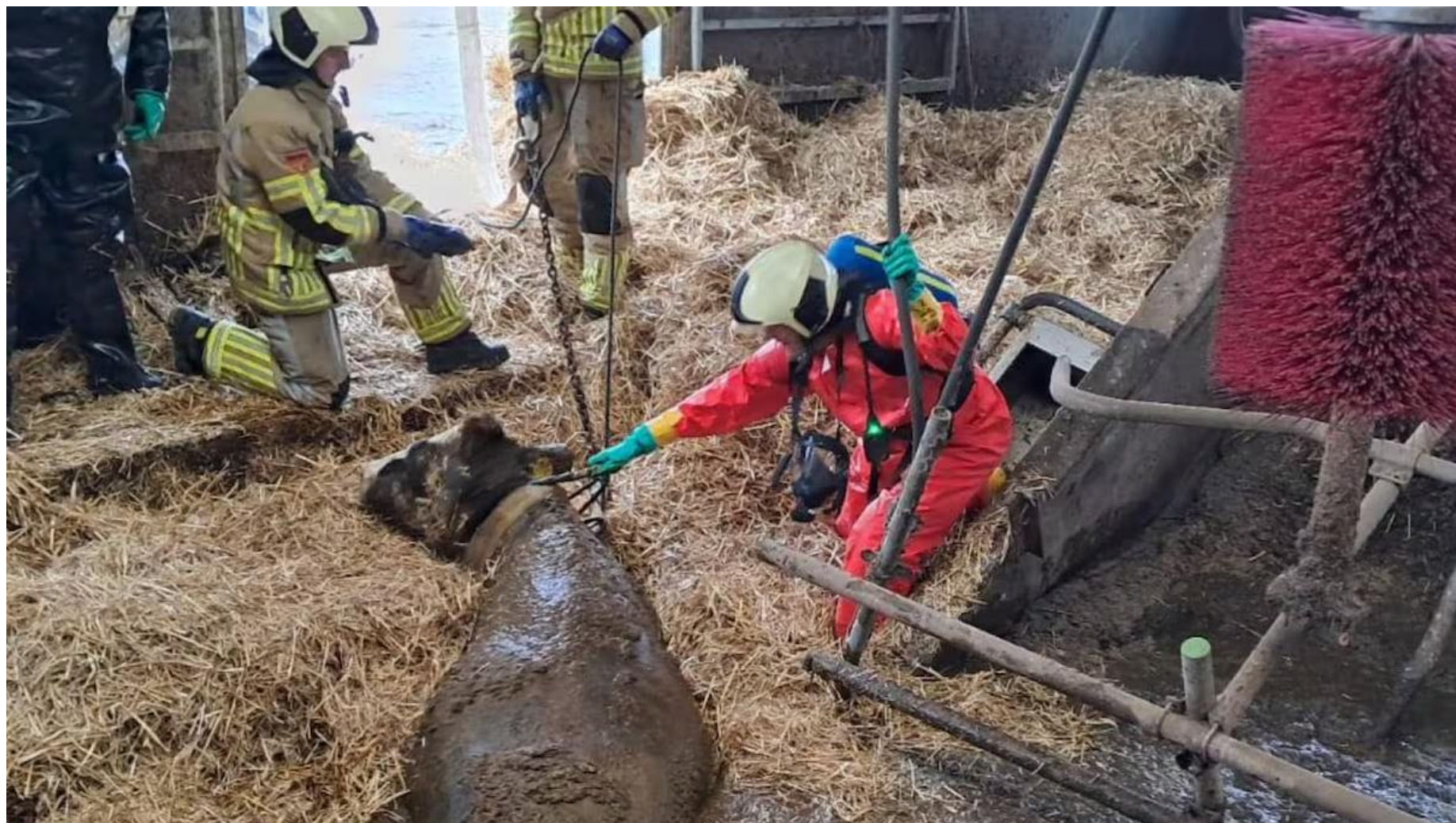


Adagium II iv 21: Augeae stabulum repurgare

(to cleanse the stable of Augeas)

Standardizing metadata will benefit AI

The Augean problem



The chef's challenge



Standardizing metadata and:

1. Image Classification
2. Object Detection
3. Iconographic Analysis

Image classification



Multilinguality

- Adoration of the magi
- Adoration of the kings
- Adoration of the wise men
- Konungarnas tillbedjan
- Anbetung der Könige
- Anbetung der Weisen
- 東方三博士の礼拝
- Aanbidding der wijzen
- Adoration des Mages
- Adorazione dei Magi
- Adoração dos Magos
- 三博士来朝



Visual variety





< Home

Language

Giftshop

Rijksmuseum tickets

HB

SEARCH

adoration of the magi

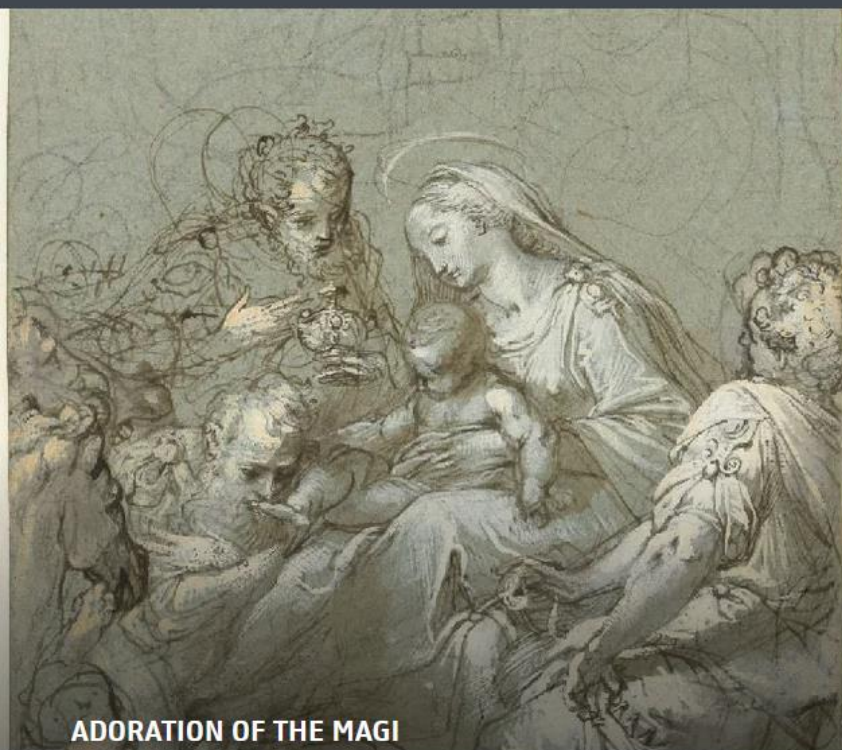


Search

(68 results)

WORKS OF ART (67)

View all



SEARCH

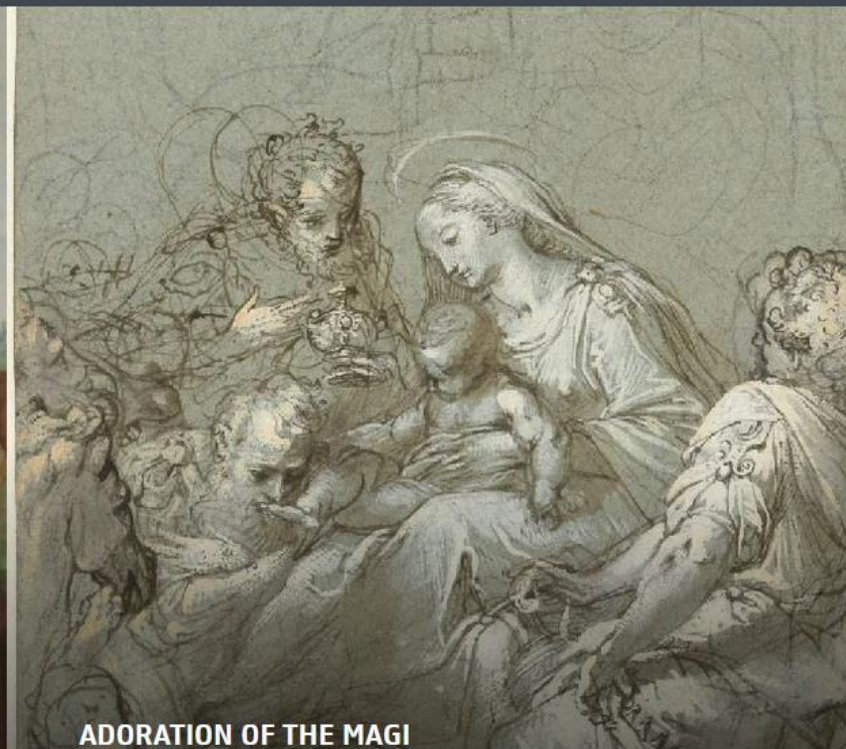
adoration of the kings

✕ Search

(455 results)

WORKS OF ART (455)

[View all](#)



adoration des mages 

✕

FILTERS [ADVANCED SEARCH](#)

Period

Between and 

Expected format: year on 4 digits (2024 for example).

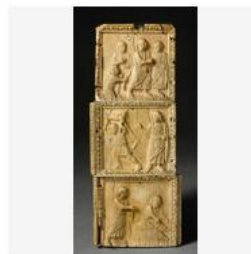
Collection

- Département des Antiquités égyptiennes (0)
- Département des Antiquités grecques, étrusques et romaines (1)
- Département des Antiquités orientales (0)
- Département des Arts de Byzance et des chrétientés en Orient (2)
- Département des Arts de l'Islam (0)
- Département des Arts graphiques (342)
- Département des Objets d'art du Moyen Age, de la Renaissance et des temps modernes (56)
- Département des Peintures (52)
- Département des Sculptures du Moyen Age, de la Renaissance et des temps modernes (3)
- Sculptures des jardins (0)
- Service de l'Histoire du Louvre (3)
- Musée national Eugène-Delacroix (1)
- Musées Nationaux Récupération (9)


460 results

adoration des mages 


< 1 | 5 >

Sort by Date couvercle de sarcophage
300 / 350
(1e moitié IVe s. ap. J.-C.)Partie latérale d'un
feuillet de diptyque en...
400 / 415
(Début du Ve siècle)
AnonymePartie latérale d'un
feuillet de diptyque en...
400 / 415
(Début du Ve siècle)
AnonymePartie latérale d'un
feuillet de diptyque en...
400 / 415
(Début du Ve siècle)
Anonyme

adoration des rois

FILTERS [ADVANCED SEARCH](#)

Period

Between and 


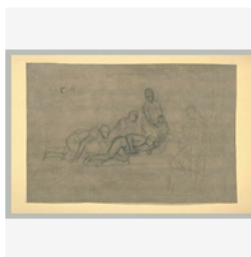

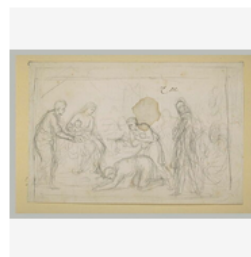
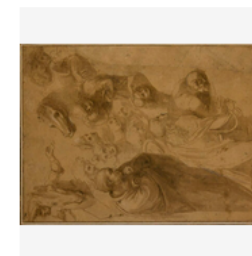
Expected format: year on 4 digits (2024 for example).

Collection

- Département des Antiquités égyptiennes (80)
- Département des Antiquités grecques, étrusques et romaines (1)
- Département des Antiquités orientales (0)
- Département des Arts de Byzance et des chrétientés en Orient (1)
- Département des Arts de l'Islam (0)
- Département des Arts graphiques (98)
- Département des Objets d'art du Moyen Age, de la Renaissance et des temps modernes (12)
- Département des Peintures (6)
- Département des Sculptures du Moyen Age, de la Renaissance et des temps modernes (1)
- Sculptures des jardins (0)
- Service de l'Histoire du Louvre (0)
- Musée national Eugène-Delacroix (0)

 Musées Nationaux Récupération (1)

199 results

adoration des rois < 1 | 10 >Sort by L'adoration des Rois
Le Brun, CharlesL'adoration des Rois
Le Brun, CharlesL'Adoration des Rois
Le Brun, CharlesL'Adoration des Rois
Le Brun, CharlesL'adoration des Rois
Le Brun, CharlesL'adoration des Rois
Le Brun, CharlesL'Adoration des Rois
MULLER, Jan : MAITRE DESAdoration des Rois
Léonard de Vinci (Leonardo



Explore the collection

Our collection contains more than 2,400 paintings and other works of art.

Search by keyword

 × | 🔍

Filter by time period, medium, support, artist

Filter

On display Loans

Showing results for: adoration of the kings × Clear all ×

Viewing options

Sort by: Relevance

30 of 48 works



[The Adoration of the Kings](#)

Artist: [Master of Liesborn \(Johann von Soest?\)](#)

Date made: Likely early 1480s-1490



[The Adoration of the Kings, and Christ on the Cross](#)

Artist: Probably by [Benedetto Bonfigli](#)

Date made: About 1465-75



[The Adoration of the Kings](#)

Artist: [Carlo Dolci](#)

Date made: 1649

Location: Room 32



Explore the collection

Our collection contains more than 2,400 paintings and other works of art.

Search by keyword

 × | 🔍

Filter by time period, medium, support, artist

Filter

On display

Loans

Showing results for:

adoration of the magi ×

Clear all ×

Viewing options

Sort by: Relevance

15 of 15 works



[The Adoration of the Kings, and Christ on the Cross](#)

Artist: Probably by [Benedetto Bonfigli](#)

Date made: About 1465-75



[The Adoration of the Kings](#)

Artist: [Sandro Botticelli](#)

Date made: About 1470-5

Location: [Room 62](#)



[The Adoration of the Kings](#)

Artist: [Girolamo da Carpi](#)

Date made: About 1538-48

Location: Not on display

Search the collection

All Fields ▾

"adoration of the magi"



Filter By



Object Type / Material ▾

Geographic Location ▾

Department ▾

Date ▾

Show Only:

 Highlights On view Has image Has Open Access image ⓘ Has 3D image

Showing 296 results for "adoration of the magi"

Sort by: Relevance ▾



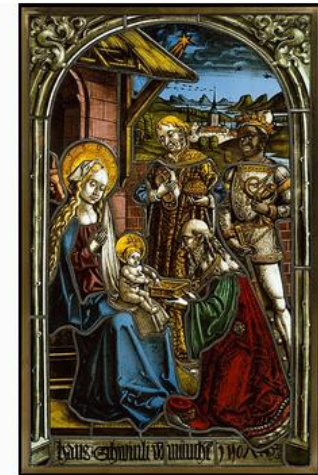
The Adoration of the Magi

Giotto di Bondone
possibly ca. 1320

The Adoration of the Magi

Bartolo di Fredi
ca. 1390

Adoration of the Magi

Italian, Milan
ca. 1510–20

Adoration of the Magi

Circle of Peter Hemmel von Andlau (Strassburger
Werkstattgemeinschaft)
1507

Search the collection

All Fields

"adoration of the kings"



Filter By

Object Type / Material



Geographic Location



Department



Date



Show Only:

 Highlights On view Has image Has Open Access image Has 3D image

Showing 17 results for "adoration of the kings"

Sort by: Relevance



Roundel with Adoration of the Kings

North Netherlandish

1510–20



Adoration of the Kings

Multiple artists/makers

1525–1535



Adoration of the Kings

Anonymous, Italian, Roman-Bolognese, 17th century

17th century



Adoration of the Kings

Wenceslaus Hollar
Augustin Braun

1646

Aggregating without standardizing

adoration of the magi

1,487 RESULTS FOR adoration of the magi X



[The Adoration of the Magi]

Jacob Matham

Herzog Anton Ulrich Museum



[The Adoration of the Magi; Adoration of the Magi]

Collaert, Adriaen; Unknown (Stecher)

Herzog Anton Ulrich Museum



[The Adoration of the Magi; Adoration of the Magi]

Collaert, Adriaen

Herzog Anton Ulrich Museum



[Adoration of the Magi]

Cornelis Galle; Zuccari, Federico

Herzog Anton Ulrich Museum



[The Adoration of the Magi; The Adoration of the Magi]

Collaert, Adriaen; Vos, Maarten de

Herzog Anton Ulrich Museum



[The adoration of the magi; The Adoration of the Magi]

Herzog Anton Ulrich Museum



[The adoration of the magi; The Adoration of the Magi]

Herzog Anton Ulrich Museum



[Adoration of the Magi]

Unknown (Stecher)

Herzog Anton Ulrich Museum



[L 'Adoration of the Mage; Adoration of the Magi; The Adoration of the Magi]

Giovanni Francesco Barbieri;



[L 'adoration of the Rois; The Adoration of the Magi; Adoration of the Magi]

< SHOW ADVANCED SEARCH

Search filters

THEME

Select a theme

TYPE OF MEDIA

Select types of media

CAN I USE THIS?

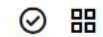
Select whether you can use this

+ SHOW ADDITIONAL FILTERS

^ adoration of the kings

✕ CLEAR

513 RESULTS FOR adoration of the kings ✕



< SHOW ADVANCED SEARCH ⓘ



[Adoration of the Kings]

Glauber, John
Herzog Anton Ulrich Museum



[The Adoration of the Kings]

Herzog Anton Ulrich Museum



Adoration of the Kings

Ministry of Culture

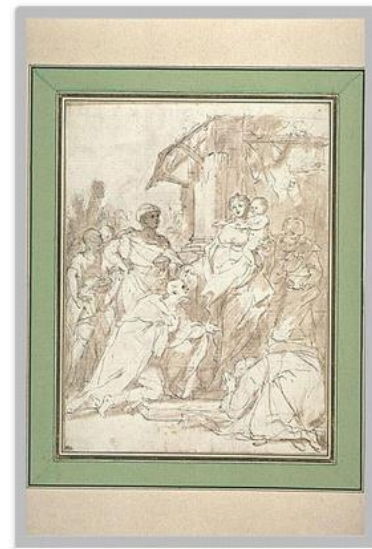
DISCOVER RELATED GALLERIES

Gilgamesh, legend and king



The Adoration of the Kings

37205_person
National Gallery of Denmark



Adoration of the Kings

Ministry of Culture



Adoration of the Kings

Ministry of Culture



Adoration of the Kings

Ministry of Culture



The Adoration of the Kings



Search filters

THEME ⓘ

Select a theme

TYPE OF MEDIA

Select types of media

CAN I USE THIS?

Select whether you can use this

+ SHOW ADDITIONAL FILTERS

Feedback

adoration des rois

X CLEAR

155 RESULTS FOR adoration des rois X



< SHOW ADVANCED SEARCH (i)

Search filters

THEME (i)

Select a theme

TYPE OF MEDIA

Select types of media

CAN I USE THIS?

Select whether you can use this

+ SHOW ADDITIONAL FILTERS



[L 'Adoration of the Rois]

Herzog Anton Ulrich Museum



L'adoration des Rois

Ministry of Culture



L'adoration des Rois

Ministry of Culture

DISCOVER RELATED GALLERIES

Daily Life in the 1st Century BC through Objects...



The Celtic Bestiary of the 1st Century BC Through...



Mânes Association of Fine Artists



L'adoration des Rois

Ministry of Culture



L'Adoration des rois.

Herzog August Library



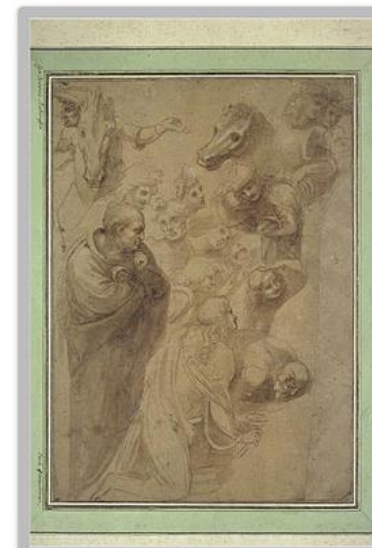
L'adoration des Rois

Ministry of Culture

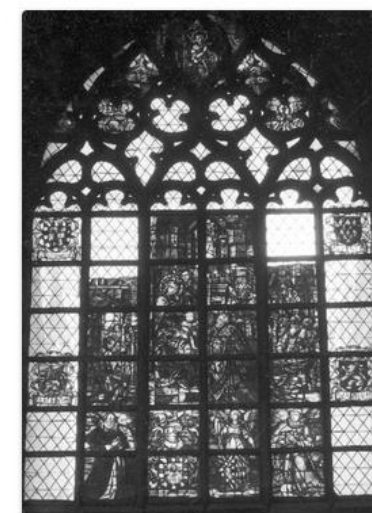


L'adoration des Rois

Ministry of Culture



Adoration of the Kings



Adoration des rois mages

inconnu

Royal Institute for Cultural Heritage



die Anbetung durch die Heiligen Drei Könige

X CLEAR

1,361 RESULTS FOR die Anbetung durch die Heiligen Drei Könige X



< SHOW ADVANCED SEARCH ⓘ

Search filters

THEME ⓘ

Select a theme

TYPE OF MEDIA

Select types of media

CAN I USE THIS?

Select whether you can use this

+ SHOW ADDITIONAL FILTERS



Die Anbetung durch die Heiligen drei Könige

Art Collection of the University Göttingen



Anbetung durch die Heiligen Drei Könige.

Herzog August Library



Die Anbetung durch die Heiligen Drei Könige

Fontolan, Enrico; Stefano Pozzi

Bibliotheca Hertziana, Max Planck Institute for Art History Rome, Photographic Collection



Die Anbetung durch die Heiligen Drei Könige



Die Anbetung durch die Heiligen Drei Könige

Dresden State Art Collections, Museum of Prints, Drawings and Photographs



DISCOVER RELATED GALLERIES

Film and advertising

Invasive species: The Red Fire Ant

Black musicians who changed music forever



Die Anbetung durch die Heiligen Drei Könige

Robetta, Cristofano (vor 1462 - nach 1534); Hersteller

Dresden State Art Collections, Museum of Prints, Drawings and Photographs



Die Anbetung durch die



Anbetung durch die Heiligen Drei Könige

Dosso Dossi

Bibliotheca Hertziana, Max Planck Institute for Art History Rome, Photographic Collection

Feedback

adoración de los reyes

✕ CLEAR

259 RESULTS FOR adoración de los reyes ✕



Adoración de los Reyes Magos - Retablo

Scheppers, Pablo (Fecha de defunción: 1575[ca])

Museum of Zaragoza



Adoración de los Reyes.

Lladó Fábregas, Luis

Spanish National Research Council



Adoración de los Reyes - Cuadro

Anónimo Flamenco S. XVII

Cervantes House Museum



Adoración de los Reyes - Cuadro

Taller de; Bassano, Leandro da Ponte (Fecha de nacimiento: 1557 - Lugar de defunción: Venecia, 1622)

Granada Fine Arts Museum



Adoración de los Reyes - Cuadro

Copia de; Rubens, Peter Paul (Lugar de nacimiento: Alemania, 1577 - Lugar de defunción: Amberes, 1640)

Lope de Vega House Museum

DISCOVER RELATED GALLERIES

The historical walls of Girona



Black people in European art



Christmas lights and decorations in cities across...



Adoración de los Reyes - Cuadro

Vos, Cornelius de (Fecha de nacimiento: 1585 - Fecha de defunción: 1651) Escuela/Taller: Escuela flamenca

Museum of Fine Arts of Seville



Adoración de los Reyes - Cuadro

Anónimo [Granadino del siglo XVIII]

Granada Fine Arts Museum



Adoración de los Reyes Magos

< SHOW ADVANCED SEARCH ⓘ

Search filters

THEME ⓘ

Select a theme

TYPE OF MEDIA

Select types of media

CAN I USE THIS?

Select whether you can use this

+ SHOW ADDITIONAL FILTERS



aanbidding der koningen

X CLEAR

568 RESULTS FOR aanbidding der koningen X



< SHOW ADVANCED SEARCH ⓘ

Search filters

THEME ⓘ

Select a theme

TYPE OF MEDIA

Select types of media

CAN I USE THIS?

Select whether you can use this

+ SHOW ADDITIONAL FILTERS



Aanbidding der koningen

Rijksmuseum



Aanbidding der Koningen

Lücker, Eugène

Valkhof Museum



Aanbidding der koningen

Rijksmuseum

DISCOVER RELATED GALLERIES

Black people in European art



Film and advertising



Women at work



Aanbidding der koningen

Clouwet, Pieter

Museum De Mindere Sint-Truiden



Aanbidding der koningen

Rijksmuseum



Aanbidding der koningen

Rijksmuseum



Aanbidding der koningen

Rijksmuseum



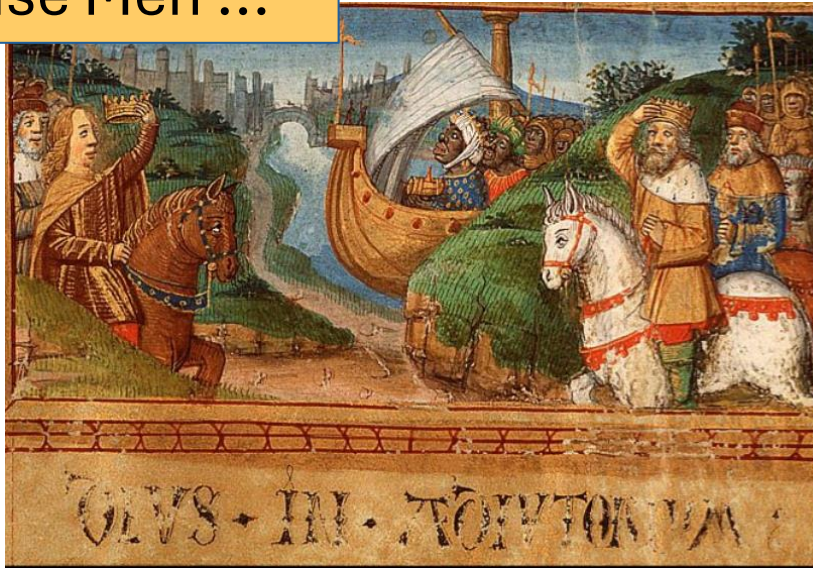
Adoration: part of the Story of the Wise Men ...



the three Wise Men see a star



kings see a star with image of Christ



the three Wise Men meet at the crossroads



Magi visit King Herod



the star guides the Wise Men to Bethlehem



the Adoration of the kings

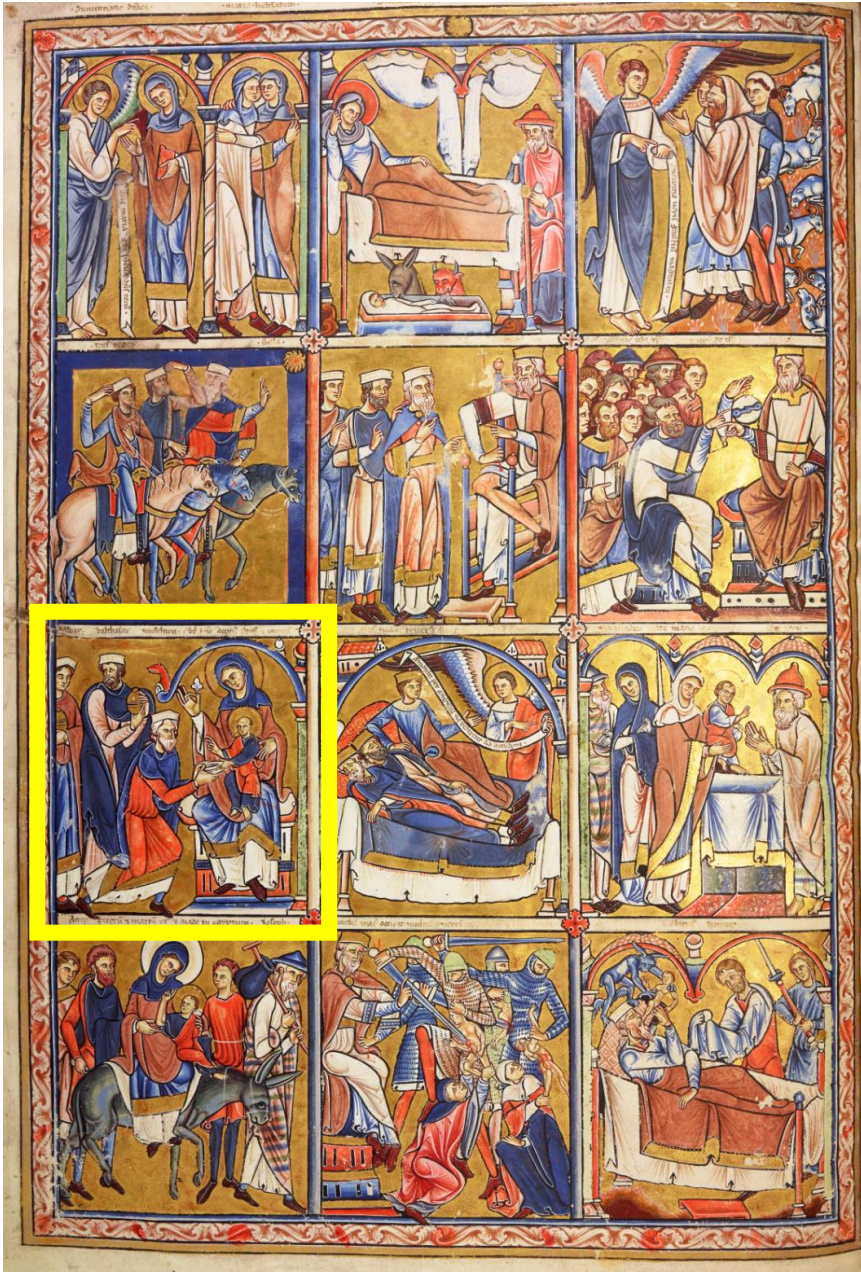


angel warns the kings not to return to Herod



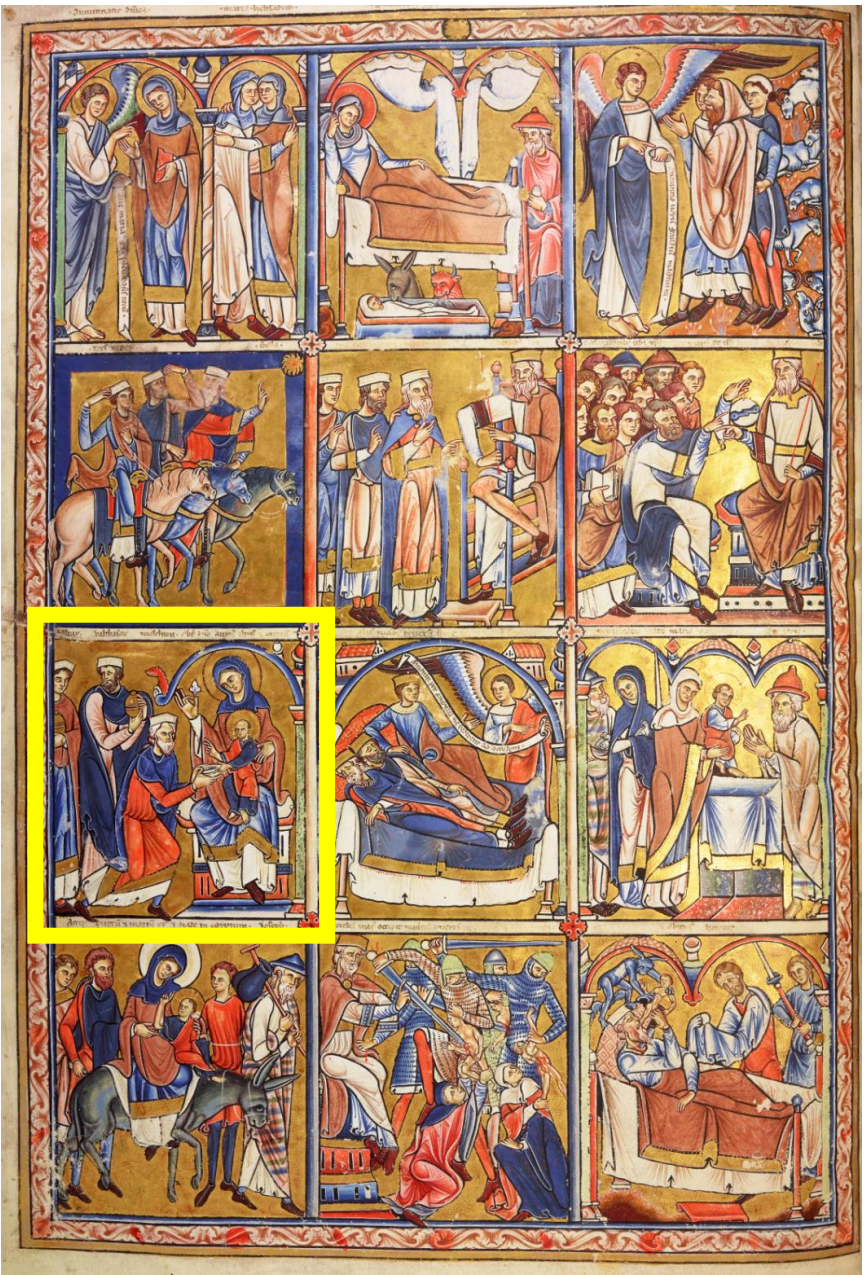
Herod questions the Sanhedrin about the new king

... part of the Story of the birth of Christ



1. the Annunciation: Mary is visited by the angel Gabriel / the Annunciation: Mary standing
2. Visitation - Mary and Elisabeth, both pregnant, embracing
3. Mary, Joseph and the new-born Christ (Nativity) / Mary reclining in bed or on a couch, looking at the Christ-child - Christ-child in the manger / the ox and the ass at the manger ~ Christ's birth
4. annunciation of Christ's birth to the shepherds (and/or shepherdesses) at night; a host of singing angels in the air
5. the story of the three Wise Men (kings or Magi) / the three Wise Men see a star and are astonished by its magnitude / journey of the three Wise Men to Jerusalem /
6. first visit of the three Wise Men to King
7. Herod / Herod questions the Sanhedrin
8. the arrival of the three Wise Men in Bethlehem / **adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)**
9. the three Wise Men are warned in a dream by an angel not to return to Herod
10. presentation of the Christ-child in the temple, usually Simeon (and Anna) present (Luke 2:22-39) / purification of Mary; the offering of the doves / Joseph paying the ransom ~ purification of Mary / Simeon, holding the Christ-child, sings his canticle: 'Nunc dimittis' / Mary and Joseph blessed by Simeon ~ presentation of the Christ-child / Anna prophesying ~ presentation of the Christ-child
11. the flight into Egypt: Mary, Joseph, the child (and sometimes others) on their way; Mary usually riding on an ass / the flight into Egypt: the first son of Joseph leading the ass
12. Herod gives orders to slay the children / soldiers entering Bethlehem ~ massacre of the innocents the massacre of the innocents; Herod looking on
13. death of Herod: he is eaten by worms

Organizing: linking images to words, or ...



riding shepherdesses dream worms leading
shepherds nativity magnitude slay soldiers
shelter visited embracing reclining child
questions innocents king announcement return
conversation story air and/or birth singing
death matthew host christ's woman gold
christ-child luke find wise angels
warned ass massacre egypt astonished
magi flight joseph present gifts
stable orders men christ visit
couch standing angel mary star visitation
eaten new-born possibly herod manger myrrh
night bed elisabeth annunciation overhears children
adoration pregnant kings zacharias son entering
frankincense bethlehem sanhedrin

... linking images to a code



ICONCLASS

[Browse & Search](#) [Documentation](#) [Help](#) [Upgrade](#)

[Browse](#) [Search](#)

- ▶ 73B5 · the story of the three Wise Men (kings or Magi) (Matthew 2:1-12)
 - ▶ 73B51 · the three Wise Men see a star and are astonished by its magnitude
 - ▶ 73B52 · journey of the three Wise Men to Jerusalem
 - ▶ 73B53 · first visit of the three Wise Men to King Herod
 - 73B54 · second visit of the three Wise Men to Herod
 - ▶ 73B55 · the star appears again and guides the three Wise Men to Bethlehem
 - 73B56 · the arrival of the three Wise Men in Bethlehem
 - ▶ 73B57 · adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)
 - ▼ 73B58 · the three Wise Men are warned in a dream by an angel not to return to Herod
 - 73B581 · the three Wise Men depart for their own countries
 - 73B582 · Herod has the ships in the harbour of Tarsus burned
 - ▼ 73B59 · later life of the three Wise Men
 - 73B591 · (later life of) Melchior, the bearded 'Asian' king
 - 73B592 · (later life of) Caspar, the youthful 'European' king
 - 73B593 · (later life of) Balthasar, the black 'African' king
 - ▶ 73B6 · the massacre of the innocents and the flight into Egypt (Matthew 2:13-23)
 - ▶ 73B7 · daily life in Nazareth
 - ▶ 73B8 · Holy Family, and derived representations
 - ▶ 73B9 · story of the twelve-year-old Christ in Jerusalem

7 · Bible

73 · New Testament

73B · birth and youth of Christ

73B5 · the story of the three Wise Men (kings or Magi) (Matthew 2:1-12)

[73B57](#) adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)

Search with these related keywords:

Melchior, Joseph (St.), New Testament, Magi, Balthasar, incense, king, gold, Caspar, Mary (Virgin), three, Matthew 02, spice, gift, Wise Men, Christ, myrrh, offering, bible, infancy, adoration, Christ-child

Add more detail:

73B571 · Mary distributing the gifts among the poor

73B57(+0) · variant

73B57(+1) · Holy Trinity

73B57(+2) · Mary

73B57(+3) · angel(s)

73B57(+4) · devil(s)

73B57(+5) · donor(s), supplicant(s), whether or not with patron saint(s)

Here is a random sample of 49 images, of the 1083 in total.



Browse Search

- 0 · Abstract, Non-representational Art
- ▶ 1 · Religion and Magic
- ▶ 2 · Nature
- ▶ 3 · Human Being, Man in General
- ▶ 4 · Society, Civilization, Culture
- ▶ 5 · Abstract Ideas and Concepts
- ▶ 6 · History
- ▶ 7 · Bible
 - ▶ 71 · Old Testament
 - ▶ 72 · typological juxtapositions, usually of scenes from the Old Testament and the New Testament
 - ▶ 73 · New Testament
 - ▶ 73A · (scenes from the life of) John the Baptist and Mary
 - ▶ 73B · birth and youth of Christ
 - ▶ 73B(...) · series of scenes from the life of Christ (with NAME)
 - ▶ 73B1 · story of the birth of Christ (Luke 2:1-20)
 - ▶ 73B2 · adoration of the Christ-child ~ Christ's birth
 - ▶ 73B3 · circumcision of the Christ-child by the priest in the temple (Luke 2:21)
 - ▶ 73B4 · presentation of the Christ-child in the temple, usually Simeon (and Anna) present (Luke 2:22-39)
 - ▶ 73B5 · the story of the three Wise Men (kings or Magi) (Matthew 2:1-12)
 - ▶ 73B51 · the three Wise Men see a star and are astonished by its magnitude
 - ▶ 73B52 · journey of the three Wise Men to Jerusalem
 - ▶ 73B53 · first visit of the three Wise Men to King Herod
 - ▶ 73B54 · second visit of the three Wise Men to Herod
 - ▶ 73B55 · the star appears again and guides the three Wise Men to Bethlehem
 - ▶ 73B56 · the arrival of the three Wise Men in Bethlehem
 - ▶ 73B57 · adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)
 - ▶ 73B58 · the three Wise Men are warned in a dream by an angel not to return to Herod
 - ▶ 73B59 · later life of the three Wise Men
 - ▶ 73B6 · the massacre of the innocents and the flight into Egypt (Matthew

7 · Bible
 73 · New Testament
 73B · birth and youth of Christ
 73B5 · the story of the three Wise Men (kings or Magi) (Matthew 2:1-12)

73B57 adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)

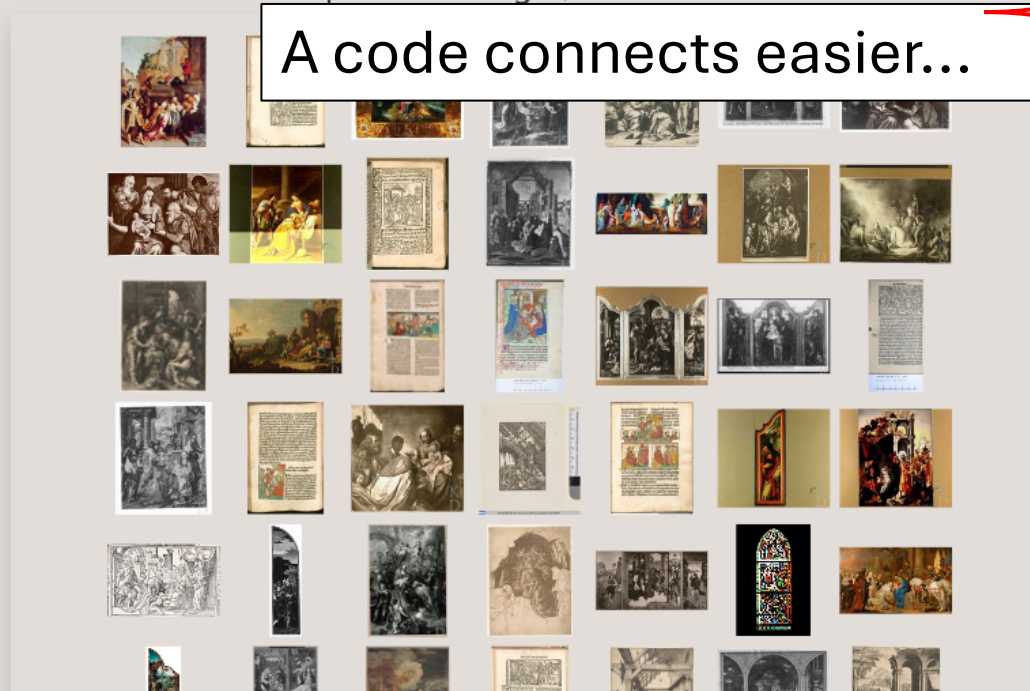
Search with these related keywords:

Melchior, Joseph (St.), New Testament, Magi, Balthasar, incense, king, gold, Caspar, Mary (Virgin), three, Matthew 02, spice, gift, Wise Men, Christ, myrrh, offering, bible, infancy, adoration, Christ-child

Add more detail:

- 73B571 · Mary distributing the gifts among the poor
- 73B57(+0) · variant
- 73B57(+1) · Holy Trinity
- 73B57(+2) · Mary
- 73B57(+3) · angel(s)
- 73B57(+4) · devil(s)
- 73B57(+5) · donor(s), supplicant(s), whether or not with patron saint(s)

Here is a random sample of 49 images, of the 1083 in total.



A code connects easier...

- BILINDEX DER KUNST & ARCHITEKTUR (DEUTSCHE DOKUMENTATIONSZENTRUM FÜR KUNSTGESCHICHTE - BILDARCHIV FOTO MARBURG, PHILIPPS-UNIVERSITÄT MARBURG) 2025 ,
 Bindex query for notation 73B57 (and narrower terms)
- BAYERISCHE STAATSBIBLIOTHEK INCUNABULA 2025 ,
 BSB Incunabula online query for notation 73B57
- KBR, Koninklijke Bibliotheek van België 2025 ,
 KBR query for notation 73B57
- NIKI PHOTO ARCHIVE OF THE ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELLARTE 2025 ,
 NIKI query for notation 73B57
- EMBLEMATICA ONLINE 2025 ,
 Emblematica online query for notation 73B57
- Portail Biblissima: ensemble de données numériques sur l'histoire de la transmission des textes produits de l'Antiquité à la Renaissance en Orient comme en Occident 2025 ,
 s.v. Adoration des Mages
- CVMA: DIGITALES BILDARCHIV DES CORPUS VITREARUM MEDII AEVI 2025 ,
 CVMA query for notation 73B57
- Cwlt y Seintiau yng Nghymru - The Cult of Saints in Wales (database created by Martin Crampin) 2025 ,
 Query for notation 73B57
- duerer.online - Virtuelles Forschungsnetzwerk Albrecht Dürer 2025 ,
 duerer.online query for 73B57
- Rijksmuseum Amsterdam 2025 ,
 Query for adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)
- Techniques and Reception of Prints in Central and Eastern Europe (15th-18th c.) 2025 ,
 s.v. Adoration of the kings
- VITROSEARCH: SCIENTIFIC DATABASE ON GLASS ART OF THE VITROCENTRE ROMONT 2025 .

BILDINDEX
DER KUNST & ARCHITEKTUR

Bilder 73857*

Emblematica
ONLINE

Language Inloggen Rijksmuseum tickets

Bekijk meer over
ADORATION OF THE KINGS: THE WISE MEN PRESENT THEIR GIFTS TO THE CHRIST-CHILD (GOLD, FRANKINCENSE AND MYRRH)

MIDZ Münchener Digitalisierungszentrum
Digitale Bibliothek

duerer.online
Virtuelles Forschungsnetzwerk
Albrecht Dürer

Biblissima
PORTAIL BIBLISSIMA

OVIDIUS PICTUS
Mitos, imágenes y libros ovidianos

Erdteilallegorien

NIKI ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE

CORPUS VITREARUM DE


BILDARCHIV GLASMALEREIEN IM KONTEXT DAS PROJEKT PUBLIKATIONEN

BibleGateway

The Getty Research Institute

distributed databases connect to:
<https://iconclass.org/73B57>

Urus



Iconographies

e-ilustrace

Aesopica: Aesop's Fables

Seintiau
Cwlt y Seintiau yng Nghymru
The Cult of Saints in Wales

Chinese Iconography Thesaurus

MIMO
musical instrument museums online

Labor **RDK**
Hauptseite

VITROSEARCH

Welcome to KBR

As the country's national library, KBR collects all Belgian publications. We preserve, manage and study a rich cultural and historical heritage.

THE INDEX OF MEDIEVAL ART

WIKIDATA

THE WARBURG INSTITUTE SCHOOL OF ADVANCED STUDY UNIVERSITY OF LONDON

Utpictura18

GALICONES



Werke Bilder 73B57*

Gewählte Filter: alle 73B57*

Ergebnisse anzeigen

Künstler Gattung Technik Standort Datierung

4.378 Werke und Werkteile gefunden



Anbetung der Könige

Hieronymus Bosch
(Nachahmer), Aachen,
Suermond-Ludwig-Museum

1 Bild



Anbetung der Könige

Domenico Veneziano, um
1440, Berlin, Gemäldegalerie,
Staatliche Museen zu Berlin -
Preußischer Kulturbesitz

3 Bilder



Die Anbetung der heilige
drei Könige

Meister des Aachener Altars,
um 1510, Berlin,
Gemäldegalerie, Staatliche
Museen zu Berlin -
Preußischer Kulturbesitz

1 Bild

including hybrid content:
source texts and images

Matthew 2:1-12

Bible Book List



Matthew 2:1-12 New Catholic Bible

Chapter 2

The Wise Men Render Homage to the Messiah. ¹ After Jesus had been born in Bethlehem of Judea during the reign of King Herod, wise men traveled from the east and arrived in Jerusalem, ² inquiring, "Where is the newborn king of the Jews? We saw the rising of his star, and we have come to pay him homage."

³ On hearing about their inquiry, King Herod was greatly troubled, as was true of the whole of Jerusalem. ⁴ Therefore, he summoned all the chief priests and the scribes and questioned them about where the Christ was to be born. ⁵ They replied, "In Bethlehem of Judea, for thus has the prophet written:

⁶ 'And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah,

Matthew 2:1-12 King James Version

2 Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem,

² Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

³ When Herod the king had heard these things, he was troubled, and all Jerusalem with him.

⁴ And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.

⁵ And they said unto him, In Bethlehem of Judaea: for thus it is written by the prophet,

⁶ And thou Bethlehem, in the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel.

Matthaeus 2:1-12 Biblia Sacra Vulgata

2 Cum ergo natus esset Jesus in Bethlehem Juda in diebus Herodis regis, ecce magi ab oriente venerunt Jerosolymam,

² dicentes: Ubi est qui natus est rex Judaeorum? vidimus enim stellam ejus in oriente, et venimus adorare eum.

³ Audiens autem Herodes rex, turbatus est, et omnis Jerosolyma cum illo.

⁴ Et congregans omnes principes sacerdotum, et scribas populi, sciscitabatur ab eis ubi Christus nasceretur.

⁵ At illi dixerunt: In Bethlehem Judae: sic enim scriptum est per prophetam:

⁶ Et tu Bethlehem terra Juda, nequaquam minima es in principibus Juda: ex te enim exiet dux, qui regat populum meum Israel.

⁷ Tunc Herodes clam vocatis magis diligenter didicit ab eis tempus stellae,

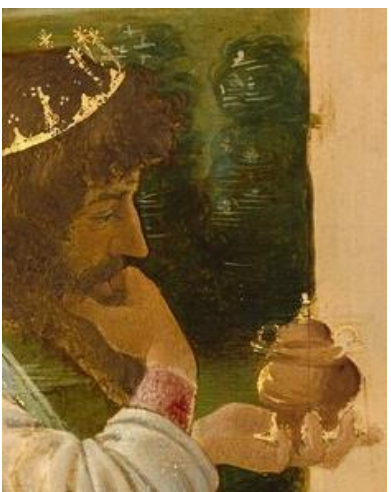
```
n: "73B57"
c:
  0: "73B571"
p:
  0: "7"
  1: "73"
  2: "73B"
  3: "73B5"
  4: "73B57"
b: "73B57"
l:
  0: "7k0"
  1: "7k1"
  2: "7k2"
  3: "7k3"
  4: "7k4"
  5: "7k5"
txt:
  en: "adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)"
  de: "die Anbetung durch die Heiligen Drei Könige: sie reichen dem Christuskind ihre Geschenke (Gold, Weihrauch und Myrrhe)"
  fr: "adoration des Rois mages : les trois offrent des présents à l'enfant Jésus (de l'or, de l'encens et de la myrrhe)"
  it: "adorazione dei re: i Magi fanno omaggio dei loro doni a Gesù Bambino (oro, incenso e mirra)"
  pt: "adoração dos reis: os Magos oferecem os seus presentes ao Menino Jesus (ouro, incenso e mirra)"
  jp: "王たちの礼拝: 幼子キリストに贈り物(黄金、乳香、没薬)を授ける三博士"
kw:
  en:
    0: "adoration"
    1: "gift"
    2: "gold"
    3: "incense"
    4: "myrrh"
    5: "offering"
    6: "spice"
  de:
    0: "Anbetung"
    1: "Geschenk"
    2: "Gewuerz"
    3: "Gold"
    4: "Heilige Drei Koenige"
    5: "Kindheit (fruehe)"
    6: "Koenig"
```

and machine-readable codes to standardized texts



Object detection

Der liebe Gott steckt im Detail



Material 'things'



Detectable objects



Fashion and clothes



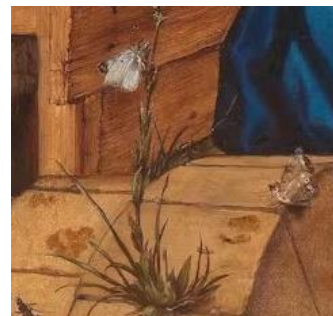
Postures and gestures



Detectable objects



Buildings, plants, animals, etcetera



Human-Detected objects

Magi: Adoration -- Beneath **ruined shed** and Star of Bethlehem, Virgin Mary, **nimbus as ray**, wearing **turban headdress**, seated on **pillow**, with right hand accepting **vessel**, on her lap is nude Christ Child, **cross-nimbed with rays**, both before eldest Magus, wearing **ermine-trimmed garment**, his **crown on ground**, **kneeling** with **joined hands raised**, accompanied by two other Magi, one, **lifting cap from head** and with right hand holding **vessel**, the other, **dark-skinned**, wearing **crown**, and holding **vessel**; **head of ass and ox** to left; groups of people, some on **horseback** and **city buildings** in landscape background. Margins decorated with borders of strewn **roses**, and inhabited by pair of **birds** and two **moths**. Miniature facing the beginning of None in Hours of the Virgin. Rubric and incipit on fol. 59r.

Source: Princeton Index of Medieval Art



Human-Detected objects

Légende: Adoration des Mages

Descripteurs:

à l'orientale, **ceinture**, **mur**, miniature, **dague**, **tour** (construction), rayons lumineux, **barbe**, **chauve**, **arme d'hast**, effet de perspective, fleur de lys, Vierge à l'enfant, nudité, **couronne**, de dos, Bible. N.T.. - Évangiles. - Matthieu, 2:11, **fourreau**, **chapeau pointu**, vieux, debout, scène biblique, **auréole crucifère**, **éperon**, broderie, **chameau**, **genou en terre**, transport à dos d'animal, **peau sombre**, **paille**, **couvre-chef**, Joseph (saint), **genou fléchi**, **reliquaire**, ville, main posée sur, **salut**, **ciboire**, orfèvrerie, **fortification**, âges de la vie, fond de paysage avec architecture, détérioration, **toit**, Adoration des Mages, **cadeau**, de profil, charpente, **colline**, **grange**, **chausses**

Source: **Biblissima portal**





Human-Detected objects

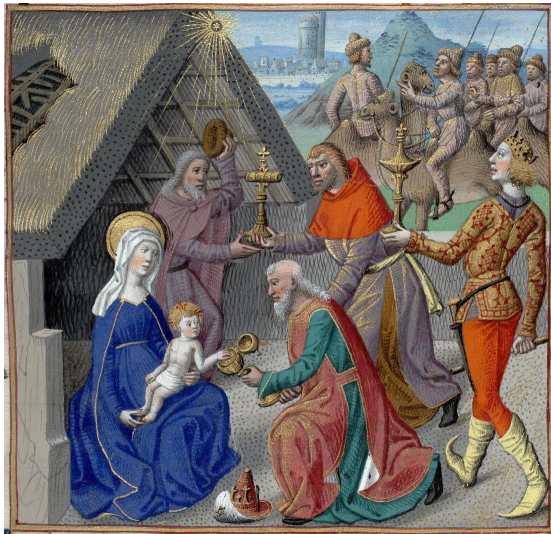
An intricately detailed painting depicting the Adoration of the Magi. The Virgin Mary, dressed in a **blue cloak** and with a subtle **halo**, sits on the left, holding the Christ Child wrapped in **white cloth**. The Christ Child also has a faint **halo**. Before them, the oldest of the Three Kings, Caspar, kneels in a rich **red and fur-trimmed robe**, his **crown** and a **purple hat** placed on the ground next to a **golden vessel**. To his right, a middle-aged king, likely Melchior, **stands** holding a **golden chalice**, dressed in a **purple robe**. Furthest right, the third king, Balthasar, portrayed as a **Black man** in an ornate **pink garment with a green cloak** and carrying a **golden ciborium**, gestures towards the scene while **holding a light blue turban**. Behind the kings is a retinue of **attendants** and **soldiers**. The scene is set amidst **architectural ruins**, **suggesting a crumbling old order**. In the background, a sprawling, detailed **cityscape** with various buildings, a **castle**, and distant hills unfolds under a pale blue sky. Joseph is partially visible in the shadows to the far left.

Source: London, National Gallery



AI-Detected objects

The painting depicts the Adoration of the Magi, a biblical scene from the Gospel of Matthew. The Virgin Mary is seated, holding the Christ Child who reaches out to the kneeling elderly Magus, traditionally identified as Melchior, who has removed his crown in an act of humility and adoration. To the left, a bearded Magus, often identified as Caspar, stands holding a richly ornamented golden chalice or ciborium, representing frankincense or gold. To the right, an African Magus, traditionally Balthasar, stands holding a golden orb, likely symbolizing gold, and a feathered cap. The scene is set in a stable, partially depicted as a wooden structure, within a larger ruined architectural complex that suggests a former palace. An ox peers out from the stable's left side. In the background, a sprawling landscape unfolds with a procession of figures on horseback and camels, making their way towards the stable, and a fortified city perched on a distant hill under a bright blue sky.





ruined dos **crown** scene nimbus roses
 adoration garment halo accompanied
mary vessel left head robe one eldest strewn
 two joined none
à holding blue detailed ass pair barbe
virgin right **child** genou seated decorated
 star accepting birds
christ magi golden cloak kneeling rayons
 kings wearing ground purple raised hours
 ray hand **turban** miniature lap lifting rubric
 joseph buildings dressed **cap** margins d'hast
 king background shed nude groups mur
 bethlehem beneath **headdress** hands inhabited
 city rays pillow cross-nimbed people **l'orientale**
 magus **dark-skinned** moths
 ermine-trimmed **borders** arme
 landscape horseback dague
 beginning facing incipit lumineux
 construction ceinture chauve

[Browse](#)

[Search](#)

- 0 · Abstract, Non-representational Art
- ▶ 1 · Religion and Magic
- ▶ 2 · Nature
- ▶ 3 · Human Being, Man in General
 - ▶ 31 · man in a general biological sense
 - ▶ 32 · human types; peoples and nationalities
 - ▶ 33 · relations between individual persons
 - ▶ 33A · non-aggressive relationships
 - ▶ 33A1 · saluting
 - **33A11 · baring the head, lifting one's hat**
 - 33A12 · shaking hands, 'dextrarum junctio'
 - ▶ 33A13 · meeting
 - 33A14 · embracing each other, kissing
 - 33A15 · laying the hand on another person's shoulder
 - ▶ 33A2 · taking leave
 - ▶ 33A3 · visiting; receiving guests; elegant company
 - ▶ 33A4 · bringing gifts; exchanging gifts
 - ▶ 33A5 · friends
 - ▶ 33A6 · saving an endangered fellow man
 - ▶ 33A7 · neighbour
 - ▶ 33A8 · double
 - ▶ 33B · aggressive relationships, enmity, animosity
 - ▶ 33C · relations between the sexes
 - ▶ 34 · man and animal
 - 35 · pastorals, Arcadian scenes
 - ▶ 36 · man and environment
- ▶ 4 · Society, Civilization, Culture
- ▶ 5 · Abstract Ideas and Concepts
- ▶ 6 · History
- ▶ 7 · Bible
- ▶ 8 · Literature
- ▶ 9 · Classical Mythology and Ancient History

3 · Human Being, Man in General
 33 · relations between individual persons
 33A · non-aggressive relationships
 33A1 · saluting

 **33A11**  **baring the head, lifting one's hat**

Search with these related keywords:

human being, saluting, friendliness, relationship, non-aggressive, uncovering, hat, head

Add more detail:

33A11(+0) · variant

Here is a random sample of 49 images, of the 219 in total.



BILDINDEX DER KUNST & ARCHITEKTUR (DEUTSCHE DOKUMENTATIONSZENTRUM FÜR KUNSTGESCHICHTE - BILDARCHIV FOTO MARBURG, PHILIPPS-UNIVERSITÄT MARBURG) 2025 ,

[Bildindex query for notation 33A11 \(and narrower terms\)](#)

BAYERISCHE STAATSBIBLIOTHEK INCUNABULA 2025 ,
[BSB Incunabula online query for notation 33A11](#)

NIKI PHOTO ARCHIVE OF THE ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE 2025 ,

[NIKI query for notation 33A11](#)

EMBLEMATICA ONLINE 2025 ,

[Emblematica online query for notation 33A11](#)

Portail Bibliissima: ensemble de données numériques sur l'histoire de la transmission des textes produits de l'Antiquité à la Renaissance en Orient comme en Occident 2025 ,
[s.v. salut](#)

Capp, Bernard *The Cultural, Social, and Ideological Role of the Hat in Early Modern England* 2026 , *The Historical Journal*, First view, April 10, 2026, pp. 1-19

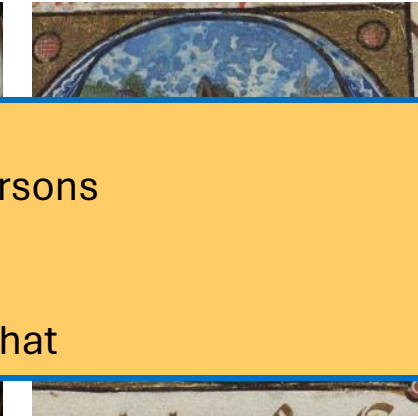
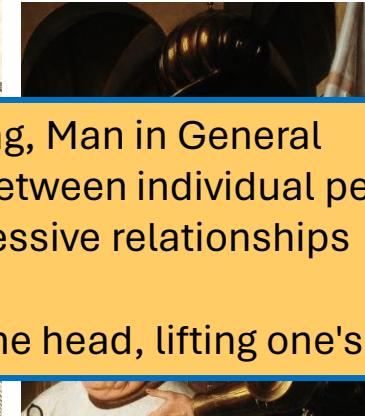
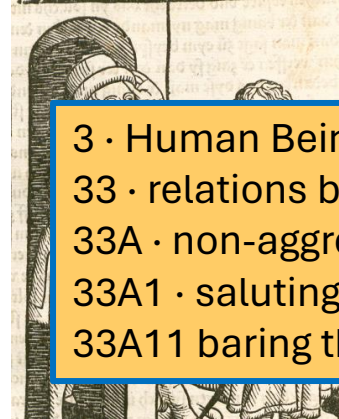
Rijksmuseum Amsterdam 2025 ,
[Query for baring the head, lifting one's hat](#)

Luyken, Jan & Luyken, Caspar *Spiegel van het menselijk bedrijf (Amsterdam, widow P. Arentz & C van der Sijs, 1704; copy Wolfenbüttel HAB, LP 92) 2020 ,* Amsterdam
[s.v. De heerser](#) · [s.v. De krijgsman](#)

Corfield, Penelope J. & Hannan, Leonie (eds.) *"Hats off, gentlemen!": changing arts of communication in the eighteenth century (Conference held at Manchester University from September 8-12, 2014) 2017 ,* Paris
 pp. 11-30: Corfield, Penelope J., From Hat Honour to the Handshake: Changing Styles of Communication in the Eighteenth Century

Andrea Alciato *Emblem Emblematum libellus (edition Christian Wechel, Paris, 1534. Copy: Glasgow U.L., Stirling Maxwell Additional 53) 2010 ,* Glasgow

[Emblem 35: Non tibi sed religioni](#)



3 · Human Being, Man in General
33 · relations between individual persons
33A · non-aggressive relationships
33A1 · saluting
33A11 baring the head, lifting one's hat



Browse [Search](#)

- 0 · Abstract, Non-representational Art
- ▶ 1 · Religion and Magic
- ▶ 2 · Nature
- ▶ 3 · Human Being, Man in General
- ▶ 31 · man in a general biological sense
 - ▶ 31A · the (nude) human figure; 'Corpo humano' (Ripa)
 - ▶ 31A1 · canon, proportions
 - ▶ 31A2 · anatomy (non-medical)
 - ▶ 31A21 · (human) skeleton
 - ▶ 31A22 · parts of the human body (skeleton excepted)
 - ▶ 31A23 · postures of the human figure
 - ▶ 31A231 · standing figure
 - ▶ 31A232 · leaning figure
 - ▶ 31A233 · kneeling figure
 - ▶ 31A234 · squatting, crouching figure
 - ▶ 31A235 · sitting figure
 - ▶ 31A236 · lying figure
 - ▶ 31A237 · hanging figure (by the arms, legs, etc.)
 - ▶ 31A239 · other postures of the human figure, not meant or mentioned above
 - ▶ 31AA23 · postures of the human figure - AA - female human figure
 - ▶ 31A24 · postures of the head
 - ▶ 31A25 · postures and gestures of arms and hands
 - ▶ 31A26 · postures of the legs
 - ▶ 31A27 · movements of the human body
 - ▶ 31A28 · man and his shadow
 - ▶ 31AA2 · anatomy (non-medical) - AA - female human figure
 - ▶ 31A3 · the (five) senses
 - ▶ 31A4 · disabilities, deformations and monstrosities; diseases
 - ▶ 31A5 · care of the body, hygiene
 - ▶ 31A6 · physical needs
 - ▶ 31A7 · the sexes (human being)
 - ▶ 31A8 · the body regarded as a machine
 - ▶ 31A9 · ways pretending to cure or improve parts of the body
 - ▶ 31AA · the (nude) human figure; 'Corpo humano' (Ripa) - AA - female human figure

3 · Human Being, Man in General

31 · man in a general biological sense

31A · the (nude) human figure; 'Corpo humano' (Ripa)

31A2 · anatomy (non-medical)

31A23 · postures of the human figure

31A233 kneeling figure

Search with these related keywords:
woman, human being, anatomy, man, posture, Corpo humano, Ripa, biology, nude, kneeling, human figure, body

Also see:
 31A553 · putting on (tying) or taking off (untying) sandals or shoes

- Add more detail:
- 31A2331 · kneeling on both knees**
 - 31AA233 · kneeling figure - AA - female human figure**
 - 31A233(+0) · variant**
 - 31A233(+1) · front view
 - 31A233(+2) · back view**
 - 31A233(+3) · sideview, profile**
 - 31A233(+4) · three-quarter view
 - 31A233(+5) · positions (of the human figure)
 - 31A233(+6) · direction of movements**
 - 31A233(+7) · number of persons**
 - 31A233(+8) · sex and age (of human being)**
 - 31A233(+9) · expressive connotations**

Here is a random sample of 49 images, of the 2233 in total.



CVMA: DIGITALES BILDARCHIV DES CORPUS VITREARUM MEDII AEVI 2025 ,
[CVMA query for notation 31A233](#)

duerer.online - Virtuelles Forschungsnetzwerk Albrecht Dürer 2025 ,
[duerer.online query for 31A233](#)

Rijksmuseum Amsterdam 2025 ,
[Query for kneeling figure](#)

Techniques and Reception of Prints in Central and Eastern Europe (15th-18th c.) 2025 ,
[s.v. Kneeling figure](#)

VITROSEARCH: SCIENTIFIC DATABASE ON GLASS ART OF THE VITROCENTRE ROMONT 2025 ,
[Vitrosearch query for notation 31A233](#)

ERDTEILALLEGORIEN 2024 ,
[Erdteilallegorien query for notation 31A233](#)

E-ILUSTRACE DATABASE OF EARLY MODERN CZECH BOOK ILLUSTRATION 2024 ,
[e-ilustrace query for notation 31A233](#)

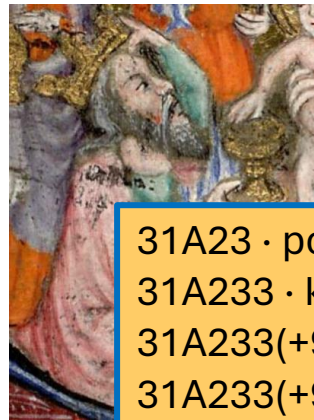
Cesare Ripa *Iconologia (edition used: heirs of Matteo Florimi, Siena 1613)* 2024 , Voorschoten
 Dolore

GALICONES: EARLY MODERN BOOKS IN THE GENERAL LIBRARY OF THE UNIVERSITY OF SANTIAGO DE COMPOSTELA 2023 ,
[Galicones query for notation 31A233](#)

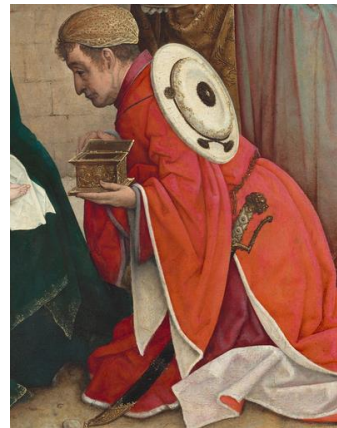
Mrozowski, Przemyslaw *Genuflection in Medieval Western Culture: the Gesture of Expiation - the Praying Posture* 1993 ,
 Acta Poloniae Historica, Vol. 68, pp. 5-26

O. J. Brendel *A kneeling Persian: migrations of a motif, Fs. Rudolf Wittkower* 1967 , London

D. de Chapeaurouge *Zur Symbolik des Erdbodens in der Kunst des Spätmittelalters [on the symbolic meaning of human figures, sitting, kneeling, etc.]* (with English summary) 1964 ,
 Das Münster
 38



31A23 · postures of the human figure
 31A233 · kneeling figure
 31A233(+9) · kneeling figure (+ expressive connotations)
 31A233(+91) · kneeling figure (+ relations with friendly, non-aggressive character (expressive connotations))
 31A233(+911) kneeling figure (+ saluting, showing reverence)



Browse Search

- ▶ 32 · human types; peoples and nationalities
 - ▶ 32A · human types
 - ▶ 32B · peoples; ethnic groups; nationalities
 - ▶ 32B1 · prehistoric man
 - ▶ 32B2 · 'historical' peoples and nationalities
 - ▶ 32B3 · peoples and nationalities (other than prehistoric or 'historical')
 - ▶ 32B31 · European peoples
 - ▶ 32B32 · African peoples, Africans
 - ▶ 32B32(...) · African peoples, Africans (with NAME)
 - ▶ 32B321 · (indigenous) peoples of sub-Saharan Africa
 - ▶ 32B33 · Asian peoples, Asians
 - ▶ 32B34 · American peoples, Americans
 - ▶ 32B35 · Australian and Oceanian peoples, Australians and Oceanians
 - 32B36 · 'primitive', 'pre-modern' peoples
 - ▶ 32B37 · Pygmy peoples (in legend, literature, and ethnography)
 - ▶ 32B38 · persons of mixed roots
 - ▶ 32B39 · (still other) human races and peoples
 - 32C · classification of ethnic groups
 - ▶ 33 · relations between individual persons
 - ▶ 33A · non-aggressive relationships
 - ▶ 33A1 · saluting
 - ▶ 33A2 · taking leave
 - ▶ 33A3 · visiting; receiving guests; elegant company
 - ▼ 33A4 · bringing gifts; exchanging gifts
 - 33A41 · gifts being accepted
 - 33A49 · gifts being refused
 - ▶ 33A5 · friends
 - ▶ 33A6 · saving an endangered fellow man
 - ▶ 33A7 · neighbour
 - ▶ 33A8 · double
 - ▶ 33B · aggressive relationships, enmity, animosity
 - ▶ 33C · relations between the sexes
 - ▶ 34 · man and animal
 - 35 · pastorals, Arcadian scenes
 - ▶ 36 · man and environment
- ▶ 4 · Society, Civilization, Culture

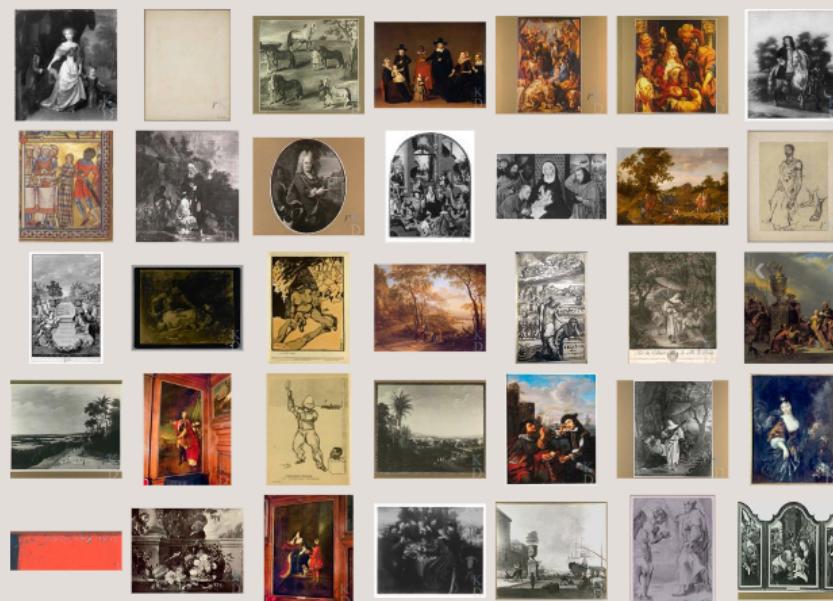
3 · Human Being, Man in General
 32 · human types; peoples and nationalities
 32B · peoples; ethnic groups; nationalities
 32B3 · peoples and nationalities (other than prehistoric or 'historical')
 32B32 · African peoples, Africans

32B321 (indigenous) peoples of sub-Saharan Africa

Search with these related keywords:
race (human), human being, sub-Saharan Africans, negro, nationality, Africans

- Add more detail:
- 32B321(...)** · (indigenous) peoples of sub-Saharan Africa (with NAME)
 - 32B3211** · Americans with African roots, African-Americans
 - 32B3212** · (descendants of) African emigrants, person migrating from Africa
 - 32B3213** · African immigrants, person migrating to Africa
 - 32B321(+0)** · variant
 - 32B321(+1) · anthropological characteristics emphasized
 - 32B321(+2) · aborigines
 - 32B321(+3)** · costume
 - 32B321(+4) · other cultural aspects
 - 32B321(+5)** · sex and age
 - 32B321(+9)** · caricatured

Here is a random sample of 49 images, of the 524 in total.



BILDINDEX DER KUNST & ARCHITEKTUR (DEUTSCHE DOKUMENTATIONSZENTRUM FÜR KUNSTGESCHICHTE - BILDARCHIV FOTO MARBURG, PHILIPPS-UNIVERSITÄT MARBURG) 2025,
[Bildindex query for notation 32B321 \(and narrower terms\)](#)

NIKI PHOTO ARCHIVE OF THE ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE 2025,
[NIKI query for notation 32B321](#)

EMBLEMATICA ONLINE 2025,
[Emblematica online query for notation 32B321](#)

duerer.online - Virtuelles Forschungsnetzwerk Albrecht Dürer 2025,
[duerer.online query for 32B321](#)

Rijksmuseum Amsterdam 2025,
[Query for \(indigenous\) peoples of sub-Saharan Africa](#)

The Warburg Institute Iconographic Database 2024,
[s.v. Image of the Black](#)

Cesare Ripa *Iconologia (edition used: heirs of Matteo Florimi, Siena 1613) 2024*, Voorschoten
[Africa](#)

Gerzina, Gretchen *Black England 2022*, London

Archangel, Stephanie & Koffin, Elmer & Ponte, Mark & Witt, David de *Black in Rembrandt's time 2022*, Zwolle

Schwartz, Gary *A Rembrandt Invention 2020*, Leiden

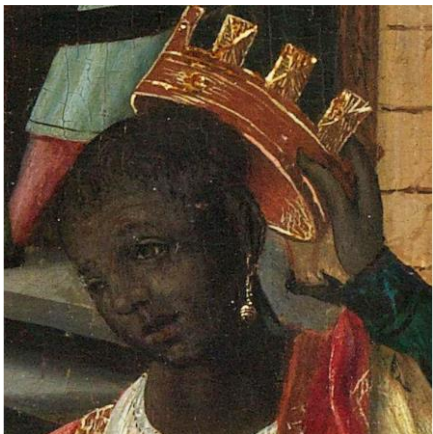
Bindman, David & Gates, Henry Louis & Dalton, Karen C.C. & Honour, Hugh (ed.) *The image of the Black in western art. Volume V, The twentieth century. Part 1, The impact of Africa 2014*, Cambridge, MA

Bindman, David & Gates, Henry Louis, Jr (ed.) *The image of the Black in western art. Volume V, The twentieth century. Part 2, The rise of black artists (Image of the Black in Western Art) 2014*, Cambridge

Bindman, David & Gates, Henry Louis (ed.) *The image of the Black in western art. Volume IV, From the American*



32 · human types; peoples and nationalities
 32B · peoples; ethnic groups; nationalities
 32B3 · peoples and nationalities (other than prehistoric or 'historical')
 32B32 · African peoples, Africans
 32B321 (indigenous) peoples of sub-Saharan Africa



[Browse](#) [Search](#)

- 0 · Abstract, Non-representational Art
- ▶ 1 · Religion and Magic
 - 10 · (symbolic) representations ~ creation, cosmos, cosmogony, universe, and life (in the broadest sense)
 - ▶ 11 · Christian religion
 - ▶ 11A · Deity, God (in general) ~ Christian religion
 - ▶ 11B · the Holy Trinity, 'Trinitas coelestis'; Father, Son and Holy Ghost ~ Christian religion
 - ▶ 11C · God the Father
 - ▶ 11D · Christ
 - ▶ 11E · the Holy Ghost
 - ▶ 11F · the Virgin Mary
 - ▶ 11F1 · symbols and prefigurations of Mary
 - ▶ 11F2 · Mary (without the Christ-child)
 - ▶ 11F3 · Mary (without Christ-child), together with others
 - ▶ 11F4 · Madonna: i.e. Mary with the Christ-child
 - 11F5 · Madonna (i.e. Mary with the Christ-child) in the air, or on the clouds
 - ▶ 11F6 · Madonna (i.e. Mary with the Christ-child) accompanied or surrounded by others
 - ▶ 11F7 · specific aspects ~ Madonna-representations (N.B. secondary notations only)
 - ▶ 11F8 · miracles, appearances, and legends ~ Mary
 - ▶ 11F9 · Mary devotion
 - ▶ 11G · angels
 - ▶ 11H · saints
 - ▶ 11HH · female saints
 - ▶ 11I · prophets, sibyls, evangelists, Doctors of the Church; persons ~ the Bible (not in biblical context)
 - ▶ 11K · devil(s) and demons
 - ▶ 11L · Christian doctrine
 - ▶ 11M · 'Sapientia' and the Seven Virtues, i.e. the Three Theological and the Four Cardinal Virtues
 - ▶ 11N · Vice, and the Seven Deadly Sins
 - ▶ 11O · strife between Virtues and Vices, Psychomachy
 - ▶ 11P · the Church (as institution)
 - ▶ 11Q · the worship of God

1 · Religion and Magic
 11 · Christian religion
 11F · the Virgin Mary

11F4 Madonna: i.e. Mary with the Christ-child

Search with these related keywords:

Mary (Virgin), Christ-child, religion, Madonna (Mary with Christ-child), Christian religion, supernatural

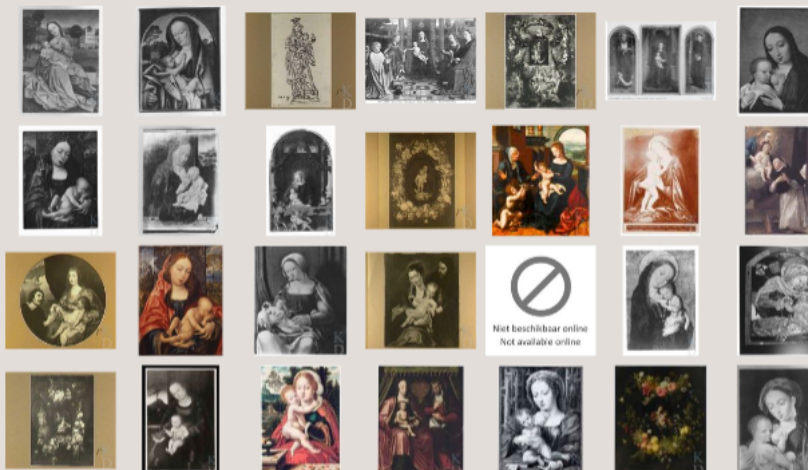
Also see:

- 11F7 · specific aspects ~ Madonna-representations (N.B. secondary notations only)
- 42A3 · mother and baby or young child
- 73B · birth and youth of Christ

Add more detail:

- 11F41 · Madonna: Mary standing (or half-length), Christ-child close to her bosom**
- 11F42 · Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)**
- 11F43 · Madonna: Mary sitting on the ground, the Christ-child in her lap**
- 11F44 · Madonna: Mary (standing) with the Christ-child free-standing (or leaning against her)**
- 11F45 · Mary kneeling (on the ground), the Christ-child in front of her**
- 11F46 · Christ-child sitting on Mary's shoulder**
- 11F4(+0) · variant
- 11F4(+1) · Holy Trinity**
- 11F4(+2) · Mary
- 11F4(+3) · angel(s)**
- 11F4(+4) · devil(s)
- 11F4(+5) · donor(s), supplicant(s), whether or not with patron saint(s)**

Here is a random sample of 49 images, of the 2714 in total.



BILDINDEX DER KUNST & ARCHITEKTUR (DEUTSCHE DOKUMENTATIONSZENTRUM FÜR KUNSTGESCHICHTE - BILDARCHIV FOTO MARBURG, PHILIPPS-UNIVERSITÄT MARBURG) 2025 ,

[Bildindex query for notation 11F4 \(and narrower terms\)](#)

KBR, Koninklijke Bibliotheek van België 2025 ,

[KBR query for notation 11F4](#)

NIKI PHOTO ARCHIVE OF THE ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELLARTE

2025 ,

[NIKI query for notation 11F4](#) · [NIKI query for notation 11F4](#)

EMBLEMATICA ONLINE 2025 ,

[Emblematica online query for notation 11F4](#)

CVMA: DIGITALES BILDARCHIV DES CORPUS VITREARUM MEDII Aevi 2025 ,

[CVMA query for notation 11F4](#)

duerer.online - Virtuelles Forschungsnetzwerk Albrecht Dürer 2025 ,

[duerer.online query for 11F4](#)

Rijksmuseum Amsterdam 2025 ,

[Query for Madonna: i.e. Mary with the Christ-child](#)

Techniques and Reception of Prints in Central and Eastern Europe (15th-18th c.) 2025 ,

[s.v. Madonna \(Mary and Child\)](#)

VITROSEARCH: SCIENTIFIC DATABASE ON GLASS ART OF THE VITROCENTRE ROMONT 2025 ,

[Vitrosearch query for notation 11F4](#)

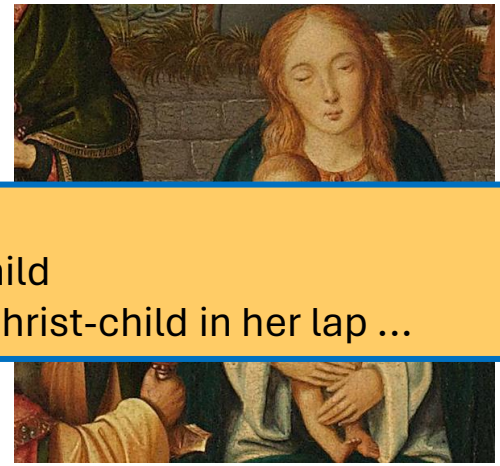
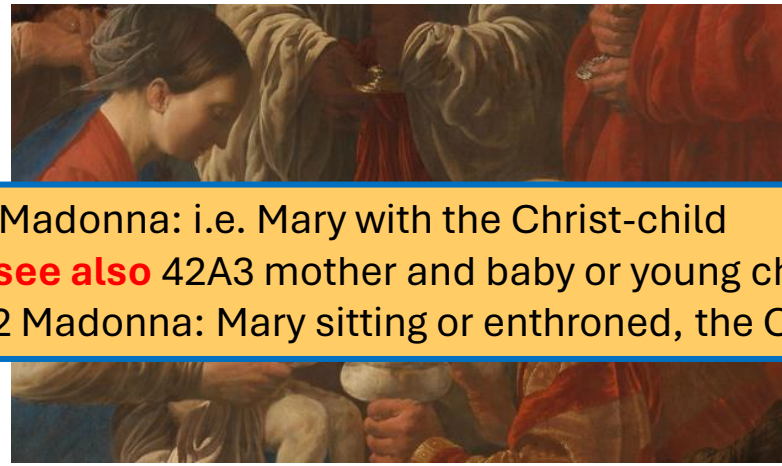
Wikidata - the free, collaborative and open knowledge base; central storage for the structured data of Wikipedia, Wikimedia, etc. 2025 ,

[s.v. Madonna and Child](#) · [s.v. Theotokos](#)

Cultural Objects Names Authority® Iconography Authority 2024 ,

[s.v. Madonna and Child \(Christian theme\)](#)

E-ILLUSTRACE DATABASE OF EARLY MODERN CZECH BOOK ILLUSTRATION 2024 .



11F4 Madonna: i.e. Mary with the Christ-child
 ---- **see also** 42A3 mother and baby or young child
 11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap ...



Edit

Describe

Standardizing descriptions



AI-generated free
text description

<[https://
schema.org/
caption](https://schema.org/caption)>

The painting depicts the Adoration of the Magi, a biblical scene from the Gospel of Matthew. The Virgin Mary is seated, holding the Christ Child who reaches out to the kneeling elderly Magus, traditionally identified as Melchior, who has removed his crown in an act of humility and adoration. To the left, a bearded Magus, often identified as Caspar, stands holding a richly ornamented golden chalice or ciborium, representing frankincense or gold. To the right, an African Magus, traditionally Balthasar, stands holding a golden orb, likely symbolizing gold, and a feathered cap. The scene is set in a stable, partially depicted as a wooden structure, within a larger ruined architectural complex that suggests a former palace. An ox peers out from the stable's left side. In the background, a sprawling landscape unfolds with a procession of figures on horseback and camels, making their way towards the stable, and a fortified city perched on a distant hill under a bright blue sky.

Edit

Describe

with Iconclass encoding



AI-generated free text description

<https://schema.org/caption> The painting depicts the Adoration of the Magi, a biblical scene from the Gospel of Matthew. The Virgin Mary is seated, holding the Christ Child who reaches out to the kneeling elderly Magus, traditionally identified as Melchior, who has removed his crown in an act of humility and adoration. To the left, a bearded Magus, often identified as Caspar, stands holding a richly ornamented golden chalice or ciborium, representing frankincense or gold. To the right, an African Magus, traditionally Balthasar, stands holding a golden orb, likely symbolizing gold, and a feathered cap. The scene is set in a stable, partially depicted as a wooden structure, within a larger ruined architectural complex that suggests a former palace. An ox peers out from the stable's left side. In the background, a sprawling landscape unfolds with a procession of figures on horseback and camels, making their way towards the stable, and a fortified city perched on a distant hill under a bright blue sky.

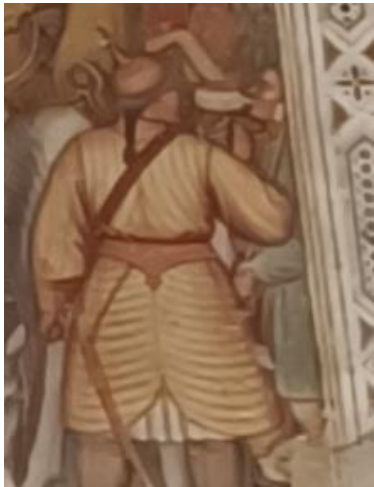
Notations suggested by Iconclass algorithm on the basis of the free text

ICONCLASS

- 41D221(CAP)(+44) head-gear: cap (+ feathers used for clothes)
- 45K14(+75) fortified city (+ outside city-wall or fortress)
- 47I2271(+12) stall, stable (+ outdoors; in the open air)
- 25G plants; vegetation
- 47I2271 stall, stable
- 48C14(+62) architectural representations in general (+ stone ~ arts)
- 25F24(+5713) hoofed animals (+ animal looking sideways)
- 25F24(CAMEL) hoofed animals: camel
- 41D266(+4) ornaments, jewels (+ materials used for clothes)
- 48C162 arch, archivolt ~ architecture
- 46C13141(+75) horse (+ animal(s) in motion; positions, expressions of animals)
- 25F711(BEETLE) insects: beetle
- 44B193(+0) orb (symbol of sovereignty; sphere with cross on top) (+ variant)
- 44B113 king
- 73B57 adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)
- 48C149 ruin of a building ~ architecture

Iconographic analysis





The drinking servant in depictions of the 'Adoration of the Magi'

The representation of a drinking servant as part of the Epiphany scene, which can be found in late fourteenth- and fifteenth-century wall paintings over a wide area and occurs in fifteenth-century Netherlandish painting, can be explained with reference to the typological themes of the 'Speculum Humanae Salvationis'. Here, three trecento and quattrocento Italian examples are added to the corpus, and the origin of the motif is traced back to Angevin patronage in Naples.

by PETER MEGYEŠI

THE TRECENTO ANGEVIN POLYPTYCH in the Moravian Gallery, Brno (Fig.2), published in this Magazine more than forty years ago,¹ includes a scene that has recently been identified by this author as the earliest known example of a specific iconographic type of the Adoration of the Magi.² The type is defined by the inclusion of a drinking servant (Fig.3) or, in some cases, of a fight between two members of the royal entourage over a drinking vessel. This motif, which had previously been overlooked in iconographic studies of the Adoration,³ appears in fourteenth- and fifteenth-century wall paintings of the Adoration of the Magi in churches within the territory of today's Italy, Austria, Czech Republic, Slovakia, Hungary, Poland, Romania and Slovenia. To the twenty-five examples of the iconographic type already documented,⁴ several other works from these regions can be added: a mural from the third quarter of the fourteenth century in the parish church in Neukirchen am Ostrong in Austria⁵ and a number of wall

1. *Adoration of the Magi*, by Stefano da Verona. c.1438. Tempera on panel, 72 by 47 cm. (Pinacoteca di Brera, Milan).

paintings in churches in Slovenia: in Sts Primus and Felician in Sveti Primož nad Kamnikom (1504),⁶ in St Nicholas in Pangrč Grm (c.1400),⁷ in St Nicholas in Mače nad Preddvorom (1467),⁸ in St Cantianus in Vrzdenc (c.1400),⁹ and in a painting by John of Kastav in the Holy Trinity in Hrastovlje (1490).¹⁰ The present article draws attention to three paintings of the Adoration from trecento and quattrocento Italy in which the iconographic motif under discussion also appears: a fresco in the oratory of St George, Padua (Fig.6); a panel painting by Stefano da Verona (Fig.1); and a panel painting by Lorenzo Costa the Elder (Fig.11). The presence of this motif has not, to this author's knowledge, been noticed or discussed until now.

It may seem surprising and incongruous that a motif as profane as a drinking servant should be included in the depiction of this sacred

This study developed as part of the APVV-I5-0526 grant project 'The Three Magi as a Theme in Art in Slovakia - Interdisciplinary Studies on Cultural Tradition and Communication',

2001, pp.121-48; V. Lucherini: 'Il polittico portatile detto di Roberto d'Angiò nella Moravská galerie di Brno: questioni di araldica, committenza e iconografia', *Hortus Artium Medievalium* 20 (2014), pp.77-88. M. Hájek: 'Epiphany

G. Schiller: *Ikongrafie der christlichen Kunst. Bd. 1: Inkarnation - Kindheit - Taufe - Versuchung - Verklärung - Wirken und Wunder Christi*, Göttersloh 1966, pp.105-24; Beer, Metje and K.

wall paintings in Slovenia', *Annales. Series historia et sociologia* 12 (2002), pp.269-84.
8 F. Stele: *Umetnost v Sloveniji. Od prazgodovine do sedanjosti*, Komenda 2014, 196. Available at: www.komenda.si

[Browse](#) [Search](#)

- 0 · Abstract, Non-representational Art
- ▶ 1 · Religion and Magic
- ▶ 2 · Nature
- ▶ 3 · Human Being, Man in General
- ▶ 4 · Society, Civilization, Culture
- ▶ 5 · Abstract Ideas and Concepts
- ▶ 6 · History
- ▶ 7 · Bible
 - ▶ 71 · Old Testament
 - ▶ 72 · typological juxtapositions, usually of scenes from the Old Testament and the New Testament
 - ▶ 73 · New Testament
 - ▶ 73A · (scenes from the life of) John the Baptist and Mary
 - ▶ 73B · birth and youth of Christ
 - ▶ 73B(...) · series of scenes from the life of Christ (with NAME)
 - ▶ 73B1 · story of the birth of Christ (Luke 2:1-20)
 - ▶ 73B2 · adoration of the Christ-child ~ Christ's birth
 - ▶ 73B3 · circumcision of the Christ-child by the priest in the temple (Luke 2:21)
 - ▶ 73B4 · presentation of the Christ-child in the temple, usually Simeon (and Anna) present (Luke 2:22-39)
 - ▶ 73B5 · the story of the three Wise Men (kings or Magi) (Matthew 2:1-12)
 - ▶ 73B51 · the three Wise Men see a star and are astonished by its magnitude
 - ▶ 73B52 · journey of the three Wise Men to Jerusalem
 - ▶ 73B53 · first visit of the three Wise Men to King Herod
 - 73B54 · second visit of the three Wise Men to Herod
 - ▶ 73B55 · the star appears again and guides the three Wise Men to Bethlehem
 - 73B56 · the arrival of the three Wise Men in Bethlehem
 - ▼ **73B57 · adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)**
 - 73B571 · Mary distributing the gifts among the poor
 - ▶ 73B58 · the three Wise Men are warned in a dream by an angel not to return to Herod
 - ▶ 73B59 · later life of the three Wise Men

7 · Bible
 73 · New Testament
 73B · birth and youth of Christ
 73B5 · the story of the three Wise Men (kings or Magi) (Matthew 2:1-12)

73B57 adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)

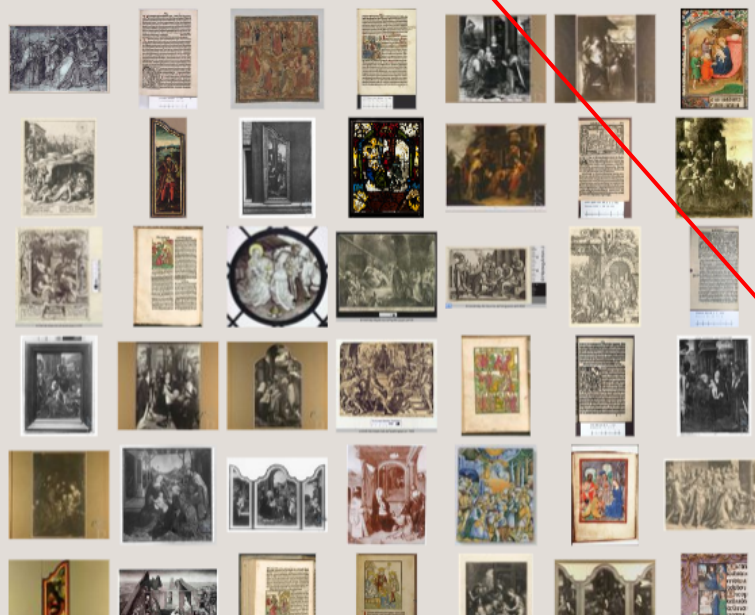
Search with these related keywords:

king, New Testament, gold, gift, infancy, incense, bible, Magi, Matthew 02, myrrh, Joseph (St.), Caspar, Melchior, Mary (Virgin), offering, spice, three, Wise Men, Christ-child, Christ, Balthasar, adoration

Add more detail:

- 73B571 · Mary distributing the gifts among the poor**
- 73B57(+0) · variant
- 73B57(+1) · Holy Trinity
- 73B57(+2) · Mary
- 73B57(+3) · angel(s)
- 73B57(+4) · devil(s)
- 73B57(+5) · donor(s), supplicant(s), whether or not with patron saint(s)

Here is a random sample of 49 images, of the 1083 in total.



The Warburg Institute Iconographic Database 2024 ,
 s.v. Adoration of the Magi; typologically juxtaposed: · with 2 Kings 23:14-17: The three strong men bring water to David (SHS) · with 2 Kings 3:20-21: Abner comes to David · with 3 Kings 10:1-3: Meeting of Solomon and the Queen of Saba (BP, SHS) · with 3 Kings 10:18-20: The Throne of Solomon (SHS) · with Gen. 14:20: Abraham gives tithes to Melchisedech · with Gen. 42:6: Joseph sells corn to the Egyptians and to his brothers · with Isa 2:2: Fluent ad eum omnes gentes, et ibunt populi multi · with Isa. 55:5: Ecce gentem quam nesciebas vocabis · with Isa. 60:14: Et adorabunt vestigia pedum tuorum · with Isa. 60:6: Omnes de Saba venient, aurum et thus deferentes · with Isa. 9:6: Parvulus enim natus est nobis · with Mich. 4:1-2: Fluent ad eum populi et properabunt gentes · with Num. 24:17: Orietur stella ex Jacob · with Psalm 71:10: Reges Tharsis et insulae munera offerunt · with Rev. 4:10: Adorabant viventem in saecula saeculorum et mittebant coronas suas ante thronum · with Zach. 8:22: Venient populi et gentes robuste ad quaerendum Dominum · with/as model for St Francis receiving penitents, including St Clare, into his order

E-ILLUSTRACE DATABASE OF EARLY MODERN CZECH BOOK ILLUSTRATION 2024 ,
 e-ilustrace query for notation 73B57

Europeana, Europe's cultural heritage aggregator 2024 ,
 Aanbidding der koningen · Aanbidding der wijzen · Adoración de los Reyes Magos · Adoration of the kings · Adoration of the magi · Adoration of the wise men · Adorazione dei Magi · Anbetung der Könige · Anbetung der drei Könige

Princeton Index of Medieval Art 2024 ,
 s.v. Magi, Adoration

Beaud, Mathieu *Ces rois mages venus d'Occident: L'Offrande des Mages dans les arts monumentaux de l'espace féodal* (Éditions de la Sorbonne) 2022 , Paris

Megyeši, Peter *The drinking servant in depictions of the 'Adoration of the Magi'* 2021 , The Burlington Magazine, Issue 1417, Vol. 163 (2021), pp. 344-351

Search the database

Search

[Show advanced search options](#)

[Home](#) / [RELIGIOUS ICONOGRAPHY](#) / [Typology and Prophecy](#) / [Antitypes for episodes from the Infancy of Christ](#) / [Adoration of the Magi](#)

with 2 Kings 23:14-17: The three strong men bring water to David (SHS)

Permalink: <https://iconographic.warburg.sas.ac.uk/category/vpc-taxonomy-025341>

[Speculum Humanae Salvationis](#)

[Miscellaneous](#)



Biblioteca Corsiniana -
55.K.2 (Rossi 17), fol. 10v -
14th century (first half)



Biblioteca Corsiniana -
55.K.2 (Rossi 17), fol. 10v -
14th century (first half)



Biblioteca Corsiniana -
55.K.2 (Rossi 17), fol. 11r -
14th century (first half)



Biblioteca Corsiniana -
55.K.2 (Rossi 17), fol. 11r -
14th century (first half)



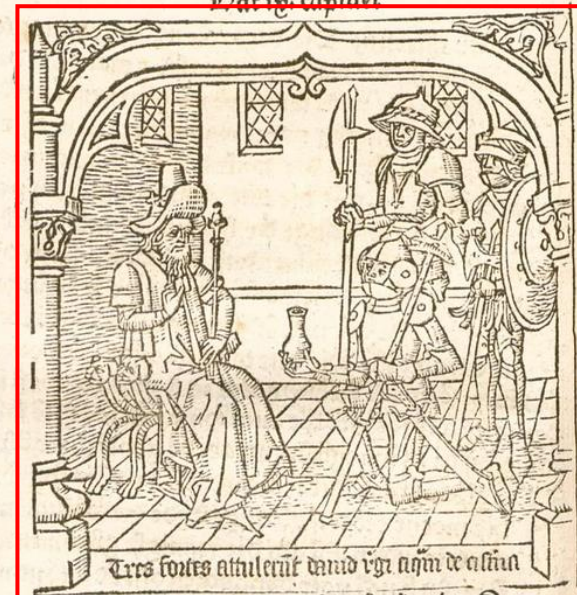
Tres mō gi adiant puerū cū marie bue

Hier aenbeden die drie coninghen met ghiften

Matheus dat .ij. capittel.

Nden voer gaende capittel soe hebben wi ghe

hoert vander gheboerten cristi . ende nu veruolgedē
 so laet ons horen vander offerhande d' heyligher drie
 coninghen Op't seluē dach doe cristo in iudeen ghebo
 ren was soe is sijn gheboert in oriente d' drie coningē
 verboetscapē Si saghen een nuwe sterre daer eē kint
 in seken te wesen bouē wilkes hoest eē goude crups
 blinckede . ende si hoerden een stemme hem segghende
 Gaet in iudeen ende ghi selt daer enen nuwē coninc
 gheboeren vijnden Die drie coninghen die haesteden
 hem ende togghen in iudeen ende offerden haer ghiften
 den gheboeren coninc des hemels Die drie coningē sijn
 voer beteykent bidē drie stercken van lichaem die
 dauid water haelden toe bethleem vander aisternen
 Die macht ende stoutheyt deser drie stercken van
 lue wert ghepresen Ende des ghehijcs wert beloefte
 die toecomsste ende offerhande der drie coninghen
 Die drie machtinghen ontzagghen hem niet dat heer d'
 vyanden Absai . selothai . ende balthas soe waren
 haer namen ende coenlic soe ghinghen si doer haer vy
 anden ende putteden water En alsoe ontzagghen dye
 drie coninghen dye moghentheyt herodes niet . mer
 stoutelic tradē si in iudeē en vragghede nade nuwē co
 ninc En haer name Jaspas balthasar en melchior
 f ij



Tres fontes attulerūt dauid vgi aqm de aistun

Die drie stercken haelden dauid
 water vander aisternen

Dat ij. coninghen boec v. capittel
 maghet maria vanden alre ierbaersten sebat van



495





71H526 · David's heroes (2 Samuel 23:8-39; 1 Chronicles 11:10-47)

[71H5263](#) three of David's heroes draw water out of the well of Bethlehem, during their stay in the cave Adullam; David pours the water out

Search with these related keywords:

cave, Samuel-2 05, Samuel-2 21-24, Adullam (cave), kingship, hero, Samuel-2 23, pouring, Old Testament, water, Samuel-2 08-10, bible, David, well, Israelites, war, Chronicles-1 11

Add more detail:

71H5263(+0) - variant

- 71H5263(+1) · Holy Trinity
- 71H5263(+2) · Mary
- 71H5263(+3) · angel(s)
- 71H5263(+4) · devil(s)
- 71H5263(+5) · donor(s), supplicant(s), whether or not with patron saint(s)

Here are 9 sample images.



BILDARCHIV FOTO MARBURG, PHILIPPS-UNIVERSITÄT MARBURG) 2025 ,
Bildindex query for notation 71H5263 (and narrower terms)

EMBLEMATICA ONLINE 2025 ,
Emblematica online query for notation 71H5263

Cwlt y Seintiau yng Nghymru - The Cult of Saints in Wales (database created by Martin Crampin) 2025 ,
Query for notation 71H5263

Rijksmuseum Amsterdam 2025 ,
Query for three of David's heroes draw water out of the well of Bethlehem, during their stay in the cave Adullam; David pours the water out

GALICONES: EARLY MODERN BOOKS IN THE GENERAL LIBRARY OF THE UNIVERSITY OF SANTIAGO DE COMPOSTELA 2023 ,
Galicones query for notation 71H5263

A. Pigler *Barockthemen, Eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts* (3 vols) 1974 ,
Budapest
I 159

L. Réau *Iconographie de l'art chrétien* (3 vols) 1955-1959 , Paris
II(1) 270

E. Breitenbach *Speculum Humanae Salvationis. Eine typengeschichtliche Untersuchung* (Studien zur deutschen Kunstgeschichte 272) 1930 , Strassburg
133 adoration of the kings [73B57](#)

42F53 manservant, footman

Search with these related keywords:

offspring, culture, personnel, society, civilization, family, household, manservant, footman, servant

Add more detail:

42F53(+0) - variant

Here is a random sample of 49 images, of the 117 in total.



Rijksmuseum Amsterdam 2025 ,

[Query for drinking](#)

Techniques and Reception of Prints in Central and Eastern Europe (15th-18th c.) 2025 ,

[s.v. Drinking](#)

The Warburg Institute Iconographic Database 2024 ,

[s.v. Eating and drinking](#)

E-ILLUSTRACE DATABASE OF EARLY MODERN CZECH BOOK ILLUSTRATION 2024 ,

[e-illustrace query for notation 41C12](#)

Princeton Index of Medieval Art 2024 ,

[s.v. Banquet Scene](#)

Megyeši, Peter *The drinking servant in depictions of the 'Adoration of the Magi'* 2021 , *The Burlington Magazine*, Issue 1417, Vol. 163 (2021), pp. 344-351

Erasmus of Rotterdam *Adagiorum chiliades (based on Froben 1559, linking to the edition by a.o. H. & M. van Poll)* 2000 , Basel

I ix 56: Aquilae senecta (An eagle's old age) · I vi 73: Fecem bibat, qui vinum bibit (He must drink the dregs that drank the wine) · I viii 51: Bibe elleborum (Drink hellebore) · I viii 53:

[Bildindex query for notation 42F53 \(and narrower terms\)](#)

KBR, Koninklijke Bibliotheek van België 2025 ,

[KBR query for notation 42F53](#)

NIKI PHOTO ARCHIVE OF THE ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE

2025 ,

[NIKI query for notation 42F53](#)

EMBLEMATICA ONLINE 2025 ,

[Emblematica online query for notation 42F53](#)

Rijksmuseum Amsterdam 2025 ,

[Query for manservant, footman](#)

Wikidata - the free, collaborative and open knowledge base; central storage for the structured data of Wikipedia, Wikimedia, etc. 2025 ,

[s.v. footman](#)

Megyeši, Peter *The drinking servant in depictions of the 'Adoration of the Magi'* 2021 , *The Burlington Magazine*, Issue 1417, Vol. 163 (2021), pp. 344-351

41C12 drinking

Search with these related keywords:

drinking, nutrition, materiality, culture, society, civilization, nourishment

Also see:

41C4 · (family) meal

43B31 · inn, coffee-house, public house, etc.

Add more detail:

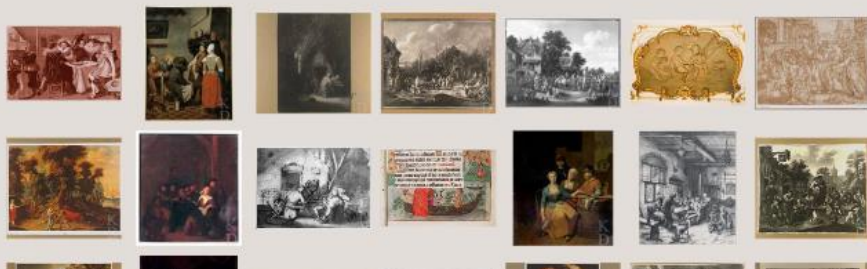
41C121 - giving drink

41C122 - pouring

41C129 - thirst

41C12(+0) · variant

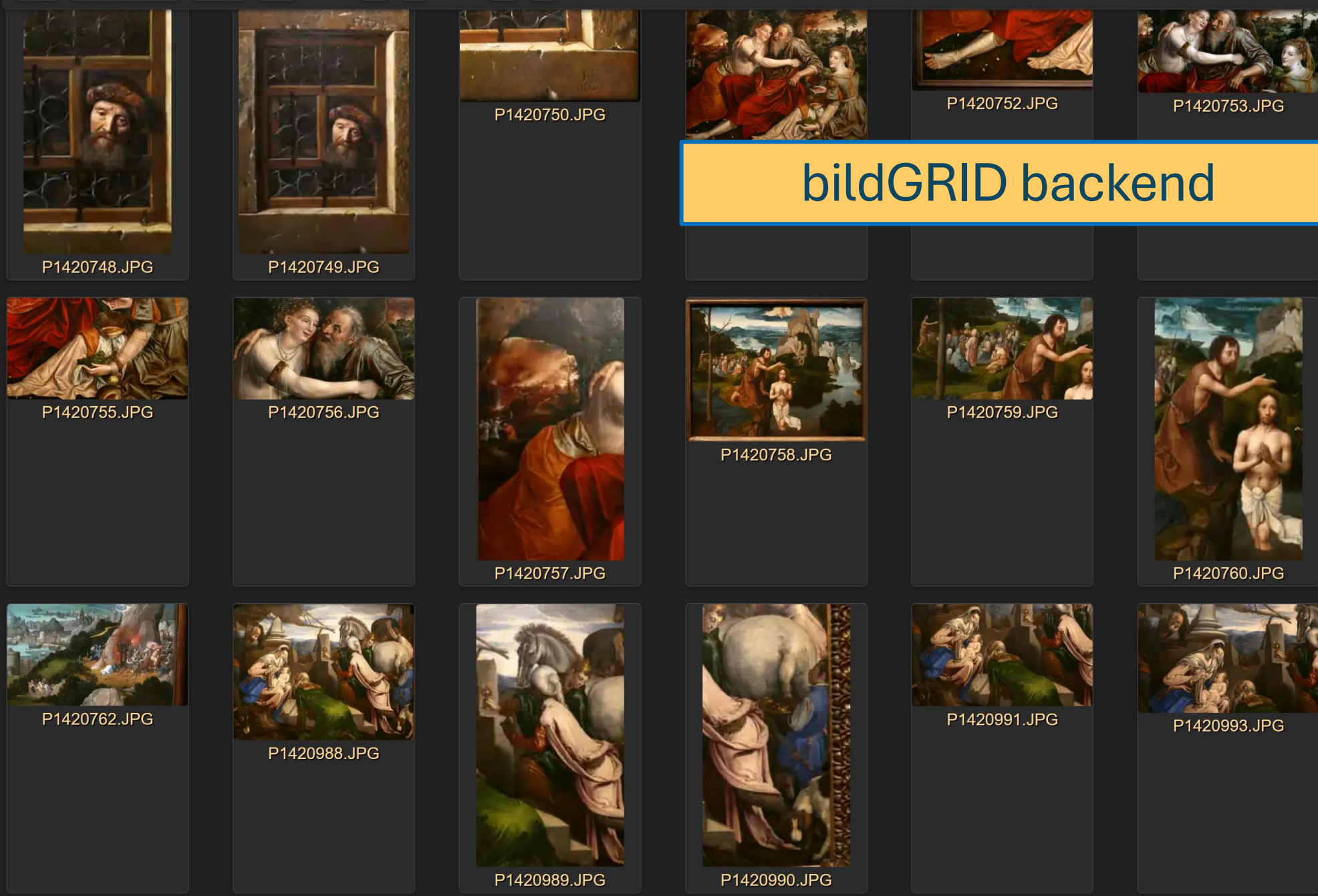
Here is a random sample of 49 images, of the 2589 in total.



drinking AND king



- [root]
- + BEELDLEER
- + CAS
- + CIT
- + ICONCLASS
- IMAGES
 - ART BY LOCATION
 - Austria
 - Vienna
 - + Albertina
 - + Belvedere
 - **Kunsthistorisches Museum**
 - + Wien Museum
 - + Belgium
 - + Cyprus
 - + Czechia
 - + France
 - + Germany
 - + Ireland
 - + Italy
 - + Netherlands
 - + Portugal
 - + Spain
 - + United Kingdom
 - + USA
 - BOOKS AND MANUSCRIPTS
 - + Alba amicorum
 - + Anatomy
 - Bibles, including Bible moralisée,
 - + History and Picture Bibles
 - + Books of Hours
 - + British Library Incunabula PDA
 - + Dante, Divina Commedia
 - + Emblematism
 - + Evangelium
 - + Mythographies
 - Northern Netherlandish MSS
 - + additional scans



bildGRID backend

- [root] ?
- + BEELDLEER
- + CAS
- + CIT
- + ICONCLASS
- IMAGES
 - + ART BY LOCATION
 - BOOKS AND MANUSCRIPTS
 - + Alba amicorum
 - + Anatomy
 - Bibles, including Bible moralisée, History and Picture Bibles
 - + Books of Hours
 - + British Library Incunabula PDA
 - + Dante, Divina Commedia
 - + Emblematics
 - + Evangeliarium
 - + Mythographies
 - Northern Netherlandish MSS
 - + additional scans
 - + Ovidius, Metamorphoses
 - + Proverbs
 - + Psalters
 - + Ripa, Iconologia
 - Speculum Humanae Salvationis
 - München, Bayerische Staatsbibliothek, Ink S-519
 - + Paris, BNFr français 6275
 - + Paris, BNFr latin 511
 - + Paris, BNFr latin 512
 - Stuttgart, Württembergische Landesbibliothek Cod. theol. phil. fol. 279
 - + PRINTERS DEVICES
 - + RANDOM AI TESTSET
 - + PAS
 - + PDA
 - + Z: personal collections



bildGRID backend