

Image Analysis for Art Historical Research: Integrating AI into Digital Catalogues Raisonnés and Archives

“AI and Artworks Object Detection, Image Classification and
Iconographic Analysis”

Dr. Kiersten Thamm
Head of Education and Communication
HPF Innovations gGmbH (Navigating.art)





The Eva Gonzalès Catalogue Raisonné Project

Based on the groundbreaking 1990 catalogue raisonné by [Marie-Caroline Sainsaulieu and Jacques de Mons](#), this online publication brings together all known works by Eva Gonzalès for the first time and features updated cataloguing, images, and links to digital resources.

[VIEW AND SEARCH ARTWORKS](#)

Introduction

Sophie Pietri, Head of Archives at the Fonds WPI, gives an account of the artist's life, the reception of her work, and what can be found in the newly updated catalogue raisonné.

[Read full essay](#)





The Eva Gonzalès Catalogue Raisonné Project

This online publication presents all known works by Eva Gonzalès, including paintings, pastels, drawings, watercolors, and sketchbooks. Each work is identified by a WPI reference number.

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The French State [×](#)

3 of 3 results | Sort by [Sequence](#) [↓](#) [↑](#)

Enter title or medium [ⓘ](#)

Verified artworks

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WPI reference number

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Provenance

The French State [×](#)

Date



1860 - 1883



Un enfant de troupe
c. 1869

EGL160



L'Entrée du jardin
c. 1872–73

EGOTZO

✓ VERIFIED



La Nichée
c. 1873

EG904A

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Un enfant de troupe - Resear x +

digitalprojects.wpi.art/gonzales/artworks/detail?title=enfant&a=84090-un-enfant-de-troupe

Geschäftlich

W P I

Introduction **Artworks** Guide Indices About this project

Artworks > < >

Un enfant de troupe

Also known as
Le Clairon

Date
c. 1869

Medium
Oil on canvas


Dimensions
130 x 98 cm

Inscriptions
Signed lower right: *Eva Gonzalès*

WPI Reference number
EGLI60

✓ VERIFIED

Examination status
Artwork details provided by a designated appointee of the WPI's
Gonzalès committee



< 1 of 1 >

©



Un enfant de troupe - Resear x +

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Geschäftlich

Publications

1870

X. Freynet, "Chronique," *Le Temps* (March 29, 1870) (as "Enfant de troupe (Clairon)") [VIEW](#)

Le Masque de fer, "Échos de Paris," *Le Figaro* (April 3, 1870), p. 2 (as "Enfant de troupe") [VIEW](#)

Olivier Pichat, "Salon de 1870," *Le Gaulois* (May 21, 1870) [VIEW](#)

Louis Leroy, "Le Salon-revue," *Le Charivari* (May 25, 1870) (as "Enfant de troupe") [VIEW](#)

Louis Énault, "Salon de 1870," *Le Constitutionnel* (May 27, 1870) (as "Enfant de troupe") [VIEW](#)

Jules Levallois, "Salon de 1870: Les femmes," *Le Droit des femmes* (May 29, 1870) (as "L'Enfant de troupe") [VIEW](#)

Thomas Grimm, "Le clan des femmes peintres," *Le Petit Journal* (May 31, 1870), p. 1 [VIEW](#)

Karl Bertrand, "Salon de 1870: Peinture," *L'Artiste* (June 1, 1870), p. 319 (as "Jeune clairon") [VIEW](#)


Castagnary, "Salon de 1870," *Le Siècle* (June 3, 1870) (as "Enfant de troupe") [VIEW](#)

L. Rigaud, "Le Salon en 1870: Les peintres de batailles et de sujets militaires," *Le Nain jaune* (June 9, 1870), p. 4 (as "Portrait d'un enfant de troupe") [VIEW](#)



Un enfant de troupe - Resear x +

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Signed lower right: *Eva Gonzalès*

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1 of 1

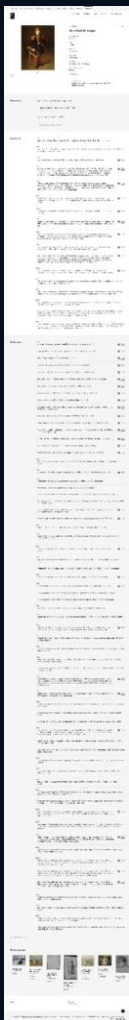
Provenance

The French State, acquired from the artist (July 1870)
①

Musée Gaston Rapin, Villeneuve-sur-Lot (1874–2002)
②

Musée de Gajac, Villeneuve-sur-Lot (2002)
③

Musée de Gajac, Villeneuve-sur-Lot



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digitalprojects.wpi.art/gonzales/artworks/detail?title=enfant&a=84090-un-enfant-de-troupe

Geschäftlich

Exhibitions

1870
Paris, Palais des Champs-Élysées, *Salon de 1870*, opened May 1, 1870, no. 1219, p. 158 (as "Enfant de troupe")

1885
Paris, Salons de "La Vie moderne," *Peintures et pastels de Eva Gonzalès*, January 15–31, 1885, no. 7, pp. 11–12, 26 (as "L'Enfant de troupe") (Lender: The French State)

1959
Paris, Galerie Daber, *Eva Gonzalès, 1849–1883*, May 28–June 13, 1959, no. 2 (as "L'Enfant de troupe") [VIEW](#)

1976
Los Angeles County Museum of Art, *Women Artists, 1550–1950*, December 21, 1976–March 13, 1977, no. 97, pp. 246–48, 352 (ill. p. 246, as "Little Soldier") (Lender: Musée des beaux-arts, Villeneuve-sur-Lot). Traveled to: Austin, University Art Museum, University of Texas, Austin, April 12–June 12, 1977; Pittsburgh, Museum of Art, Carnegie Institute, July 14–September 4, 1977; Brooklyn, New York, Brooklyn Museum, October 8–November 27, 1977 [VIEW](#)

1978
Philadelphia Museum of Art, *The Second Empire, 1852–1870: Art in France Under Napoleon III*, October 1–November 26, 1978, no. VI-63, pp. 311–12 (ill. p. 312, as "The Little Soldier," dated 1870). Traveled to: Detroit Institute of Arts, January 18–March 18, 1979; Paris, Grand Palais, as *L'Art en France sous le Second Empire*, May 11–August 13, 1979, no. 231, pp. 366–67 (ill. p. 366, as "Enfant de troupe") [VIEW](#)

1981
Mont-de-Marsan, Donjon Lacataye, *La Femme artiste d'Elisabeth Vigée-Lebrun à Rosa Bonheur*, November 1981–February 1982, no. 40, pp. 72–73 (ill. p. 73, as "Enfant de troupe") (Lender: Musée de Villeneuve-sur-Lot, Villeneuve-sur-Lot) [VIEW](#)



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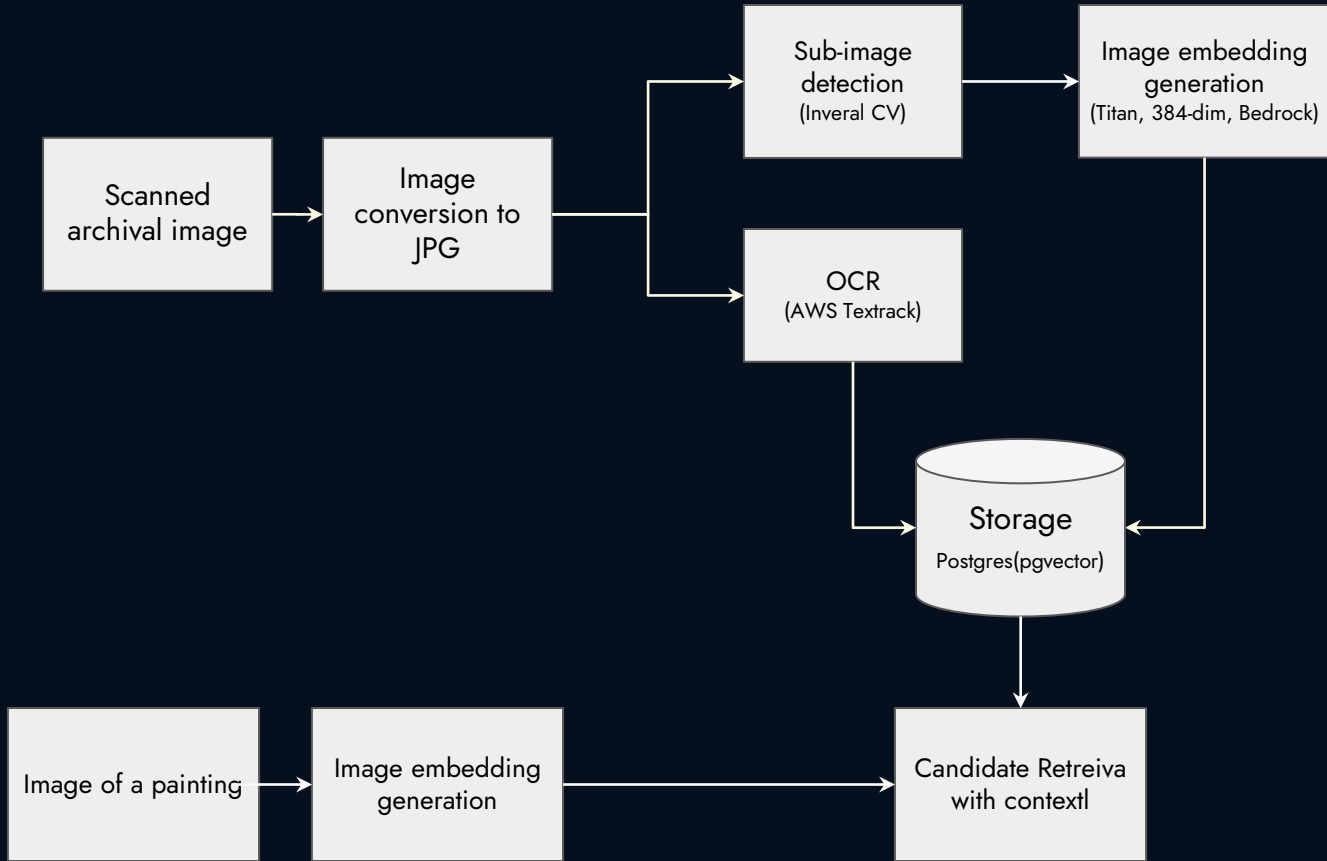
Examination status
Artwork details provided by a designated appointee of the WPI's
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1. The more the better
2. Context matters
3. Respect copyright
4. Be uncertain honestly
5. We need to pay for it.



Bathers at Asnières | Navigatingart.de/artworks/edit/607



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Bathers at Asnières

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Artist: **Vincent van Gogh**

Global ID: **vgii9u** Dossier no: **TEST-123** Catalogue no.

Inclusion: **Pending**

Artwork details

Title: **Bathers at Asnières** [Edit](#)

Creation date: [View event](#)

Medium: [View event](#)

Dimensions: [View event](#)

Provenance

Public rendering [Add](#)



Harry Henderson, New York [Edit](#) [Delete](#)

Exhibition

Public rendering [+ Add](#)

D [Select master ID](#) **PRIVATE** **DRAFT** [Publish](#) [Close](#)

Bathers at Asnières | Navigatingart.de/artworks/edit/607



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Artworks

Bathers at Asnières

Report
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Artist
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Public rendering [Add](#)

Harry Henderson, New York [Edit](#) [Delete](#)

Exhibition

Public rendering [+ Add](#)

D [Select master ID](#) **PRIVATE** **DRAFT** [Publish](#) [Close](#)

Browsers tabs: Bathers at Asnières | Navigat... x +

Address bar: dv.navigatingart.de/artworks/edit/607?id=607&originId=607&viewer=resource&originType=artwork&media=12756

Navigation icons: Home, Back, Forward, Reload, Search, Print, Download, Share, Login (Geschäftlich)

Navigation icons: Close, Search, Zoom In, Zoom Out, Rotate, Crop, Full Screen, Previous, Next, 1/1

Browsers window showing the painting "Bathers at Asnières" by J.M.W. Turner. The URL is dv.navigatingart.de/artworks/edit/607?id=607&originId=607&viewer=resource&originType=artwork&media=12756. The browser title is "Bathers at Asnières | Navigating Art".

The painting depicts a group of people relaxing on a grassy bank next to a river. In the foreground, a man in a straw hat sits on the grass, looking towards the water. A woman in a white dress lies on her back, and a dog is visible. In the middle ground, a young man in red shorts sits on the grass, looking towards the water. A child in a red hat stands in the water, looking towards the viewer. In the background, a boat is on the water, and a factory with smoking chimneys is visible on the far bank.

The interface includes a vertical toolbar on the left with various icons, including a magnifying glass, a list icon, and a download icon. The bottom of the interface shows navigation controls: \ll \lt \gt \gg .

Browsers tabs: Bathers at Asnières | Navigat | x +

Address bar: dv.navigatingart.de/artworks/edit/607?id=607&originId=607&viewer=resource&originType=artwork&media=12756&panel=imageSearch

Image Search BETA


The image search is a beta feature that allows you to find related images based on their current selection. Instead of searching with words, the image currently selected serves as a reference to find related images.

The results will include similar or identical images and images containing the provided image, such as scanned book pages. The list of results will display their location in the archive and, if applicable, the publication to which the matched image is connected.

To initiate the search process and view the results, click **Start search**.

Please note that this feature is in beta version. Kindly contact support@navigating.art to share your experience and ideas for extending and improving this feature.

[Start search](#)



Navigation: < < 1/1 > >

Browsers at Asnières | Navigating Art | x +

dv.navigatingart.de/artworks/edit/607?id=607&originId=607&viewer=resource&originType=artwork&media=12756&panel=imageSearch

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[Start search](#)



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Image Search BETA

Located in:
Image Search Test [↗](#)

Located in:
Signac_1863_1935 [↗](#)

Used in:
Publication
Signac, 1863–1935: Master Neo-Impressionist [↗](#)

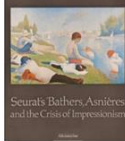
Publication
Vincent van Gogh: Zehnte Ausstellung [↗](#)

Located in:
Scans for Georges Seurat, 1859-1891 [↗](#)

Used in:
Publication
Georges Seurat, 1859-1891 [↗](#)

Located in:
Exhibition poster for "Paintings in Focus" 1976 [↗](#)

The National Gallery
PAINTING IN FOCUS
13 May until 27 June 1976



Seurat's Bathers, Asnières, and the Crisis of Impressionism

Located in:



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URL: dv.navigatingart.de/archive/edit/1880?viewer=resource&id=1880&media=12760&originId=1880&originType=subresource

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Tools: X, Search, Zoom, Rotate, Crop, Grid, Full Screen, Refresh, Home, Back

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#2



#3



#4



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#12



#13



#14



#15



#16



13



14



15



16



17



18



19



20

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