

Contribution ID: 70

Type: 個人の発表 / Individual Presentation

Moodle course design for textbook and non-textbook-based classes

Saturday 17 February 2024 15:30 (40 minutes)

Whether they are new or experienced users of Moodle, teachers are often faced with the same decisions when creating a new course for a language class. If setting up a course to supplement a commercial textbook that already offers its own online materials, we need to ensure that any additional online resource (i.e. a class Moodle course) doesn't serve to overwhelm, or even confuse learners. If taking the non-textbook route, how do we start filling those blank sections on our Moodle page with exciting activities and resources that match our lesson and syllabus learning objectives?

In this showcase I will share my own experience in Moodle course design for both remote and blended learning environments, looking at how relevant content, attractive layout, integration with other online applications, and gamification using the Stash plug-in can all serve to enhance learner engagement and motivation. Working examples of the two types of course will be shown –two that have supplemented commercial textbooks and one that has been custom-made by the teacher to suit specific class needs.

発表の種類 / Presentation type

プレゼンテーション (40分) / Presentation (40 mins)

これは商業的な発表会なのか?/ Is this a commercial presentation?

非商用 / Non-commercial

発表日の希望 / Preferred day

2月17日(土) / February 17 Saturday

Author: Mr CAINE, Nick (University of Nagasaki)

Presenter: Mr CAINE, Nick (University of Nagasaki)

Session Classification: 2102 号室 / Room 2102

Track Classification: 授業での Moodle 利用 / Moodle classroom